

Happy New Year

# THE CHRONICLE

BREEDING  
POLO  
HUNTING  
SPORT WITH HORSE AND HOUND  
SHOWING  
CHACING  
RACING

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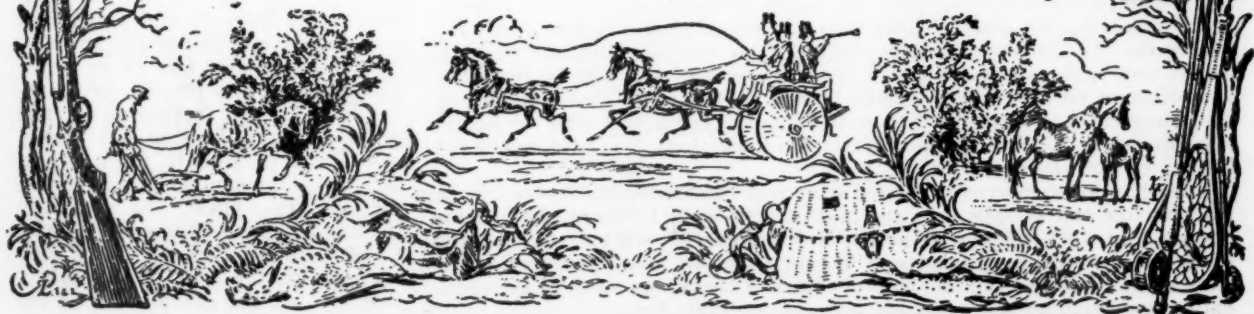
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June Harrah



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# THE CHRONICLE

MIDDLEBURG, VIRGINIA

PUBLISHER: G. L. OHRSTROM ESTATE EDITOR: ALEXANDER MACKAY-SMITH

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## THE SPELL OF FOXHUNTING

The spell of foxhunting, the dedication of those who follow hounds, the sacrifices they make, the discomforts they endure, have long been a matter of wonder, even to other horsemen. Here is how foxhunters explain it all.

Foxhunting re-awakens in us the primitive passion for the chase of wild game with running hounds, a passion which is as old as the human race.

Foxhunting offers a liberal education in woodcraft, the mysteries of scent as affected by temperature, clouds, sunlight, rain and snow, the direction and intensity of the wind, the humidity of the atmosphere, the moisture in the ground, the character and surface of the terrain—woods, streams, grassland and underbrush; the haunts of foxes and their line of travel, the telltale warners of their presence, diving crows, fleeing sheep pursuing cattle; the stratagem and boldness of the hunted fox, the line he runs, taking advantage of every concealing hollow and wind-swept hill, every scent-destroying watercourse, muddy field and herd of livestock, every irregular twist that will make it difficult for hounds, sharp turns, doubling back, the tops of walls, yet all the time making resolutely for a distant haven of safety from which he refuses to be turned.

Foxhunting gives us an opportunity to see and understand the perseverance and drive of hounds, their marvelous scenting powers, their intelligence in solving the wiles of their quarry, an opportunity to listen to their cry, to the differences in tone depending upon whether they are running fox or riot, such as deer or rabbit; to the voices of individuals, from the authoritative notes of the seasoned hounds to the tentative whimpers of the young entry; and to the crescendo of music, beginning with the hound who proclaims the find, those nearest who honor him, and swelling to the full cry of the whole pack.

Foxhunting displays the art and science of the huntsman, his teamwork with Master and Whippers-in, the mutual confidence between him and his hounds who work for him as he works for them, his warning against the temptation to riot, his guidance in finding a fox, his inspiring cheer as the pack settles down to run, his helpful cast at a check, his voice of commendation and triumph when hounds account for their fox.

Foxhunting provides the thrill of mounted pursuit after the flying

## THE CHRONICLE

pack, requiring familiarity and close observation of the country to be crossed; the feel of a good horse, knowing what to ask of him and what not to ask; the whole range of cross-country riding skills and the excitement of galloping and jumping.

Foxhunting makes us good neighbors since it is only through the kindness of landowners and their tenants, who give us permission to ride over their land and to panel their fences, that it is made possible. In order to obtain and maintain this permission we must make them our friends, provide them with an understanding of and some enthusiasm for the sport, study their farming operations so that we will neither damage their crops nor injure their livestock, and help them in their interests and activities, even as we ask them to help us in ours.

As one of the few non-competitive sports, foxhunting puts a premium on sportsmanship and teamwork, discourages rivalry and jealousy. It develops not only physical fitness and courage, but also an "eye for a country," for which it has been praised by great military commanders, such as General George Patton, himself a Master of Foxhounds.

Foxhunting is a community asset. In addition to furnishing sport for local residents, it attracts new residents who are valuable neighborhood additions. It raises the value of land throughout the whole hunting country. This increased value, plus the improvements made by foxhunters to soil fertility, fencing, roads and buildings, plus increased inventories of livestock, farm machinery and household possessions, mean larger revenues from taxes. Foxhunters spend locally most of the money for these improvements and added inventories. Non-resident foxhunters who come for the season rent housing and stabling, provide additional employment, buy hay, grain and straw for their horses. Even the transient foxhunter, besides paying capping fees to the hunt, rents hunters and patronizes local hotels, motels and restaurants.

Foxhunting also has its by-products, seeing one's friends, exchanging local gossip, appearing in the social columns, turning out in the splendor of pink coats, top hats and their feminine equivalents, admiring the scenery. There are as many reasons to hunt as there are people, all of them good reasons since they account for the host of supporters essential for the continuance of the sport.



## Contribution To Education

Raleigh Burroughs

Every race that is run at Tropical Park, Hialeah or Gulfstream Park helps put a boy or girl through the University of Florida.

This is most gratifying to the winning jockey. Knowledge that he is, thus, contributing to the development of young minds causes him to give what is known on the campuses of America as "the old college try."

In numerous other states, revenue from racing is channeled into the factories of higher education, but more politicians handle it en route.

Turf taxes also contribute to the social security of oldsters, stock fish ponds and maintain poor houses in lavish style.

It is difficult to list all the benefits from racing that accrue to mankind, beyond the dividends that come to holders of winning tickets; but those that augment the intellectual standards of our people far exceed the monetary contributions. A review of these educational supplements seems appropriate in this the holiday season, when we are prone to look back over the past year and count our blessings.

### Literary Error

Bowie's research department, headed by Mr. Muggins Feldman, has eradicated a literary error that has persisted in the language for about 90 racing seasons. A Mr. J. G. Whittier slipped up in the spelling of the name of a lady who told Stonewall Jackson to "shoot if you must this old gray head, etc."

In reporting the incident, Mr. Whittier was so busy making the lines rhyme that he didn't give proper attention to the spelling. In the years since, people have wasted probably thousands of hours trying to remember whether the "i" or the "e" comes first in "Frietchie." (That's the Whittier spelling.)

While very few people have been reciting the poem "Barbara Frietchie" lately, there has been considerable talk about the race of the same name which has been a tradition of the sport at Bowie since 1952.

Mr. Feldman got to rooting through a lot of old marriage licenses in Frederick Towne and discovered that there isn't any "e" in the middle part of the lady's name. He assumes this, because MR. Fritchle, on his marriage license, spelt

HIS name without it; and Mr. Feldman dug up the license. Mr. Feldman feels that if Mr. Fritchle was satisfied with no middle "e", that's good enough for Bowie. He thinks, also, that when a lady is hollering her name to reporters out of a third-story window there is an excellent chance of error.

The Feldman discovery will rank with the New Jersey Preaknesses discovered by Mr. David F. Woods, when he was publicity man at Pimlico, and the unearthing of the mummy of King Tutankhamen.

It certainly is a boon to Turf writers who NEVER could remember whether the "i" or the "e" came first.

### Natural History

Florida educational contributions have been in the field of natural history.

Hialeah has handicaps named for native and imported flora and fauna of the state. The bougainvillea, jasmine, royal palm and hibiscus are saluted in handicaps at that course, and the flamingo is, virtually, the track's bird-god of racing.

Hialeah reminds its clients that the Big Swamp is only a few ditches away by staging the Everglades Handicap each year.

Tropical has the Alligator, and frankly advertises that the State of Florida isn't always an Eden by commemorating the hurricane in a horseshoe of that name.

Many tracks give helpful reminders to horse-players who don't have calendars. If you are at Bowie on February 12, and are wondering if it's any special day, all you've got to do is look at the program and you'll see that the Abraham Lincoln Stakes is on the card, and you'll know it's the Great Emancipator's birthday. The losers will realize how the South felt.

Numerous tracks have Thanksgiving Day, Washington's Birthday, New Year's Day and Christmas Handicaps, for people who can't remember why they had the day off.

Gulfstream Park has the Fountain of Youth Handicap. If a bettor doesn't know the significance of this, he turns to the horse-player nearest to him and gets the explanation - that Ponce de Leon had heard

Continued on Page 4

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Sheraton Cleveland Hotel

1960  
Jan. 6-14  
" 15-16  
" 15-17  
" 17-19

#### CANADA

TORONTO  
WINNIPEG  
LONDON  
MONTREAL

Royal York Hotel  
Fort Garry Hotel  
London Hotel  
Queens Hotel

Jan. 21-22  
" 23-23  
" 23  
" 25-30

#### UNITED STATES

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Roosevelt Hotel  
Commercial Hotel  
Robert E. Lee Hotel

Feb. 1-3  
" 4-6  
" 8-9  
" 10  
" 10  
" 11-13  
" 16  
" 17  
" 17  
" 19-20  
" 23-27  
" 29-Mar. 4  
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" 10  
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11, Savile Row, London, England.



## Raleigh Burroughs

Continued from Page 3

rumors about Vitamin-B Complex, long before the Merck Chemical Company came into existence, and was looking for the stuff in the neighborhood.

Garden State Park honors the discoverer of electricity with the Benjamin Franklin Handicap, but no jockey has managed a practical application in the race.

Santa Anita touches upon the religious side. Practically any saint worth mentioning has a race going for him at the track. San Juan Capistrano gets the best deal - 14

furlongs. Santa Barbara gets only six, and on the dirt course.

### Mathematics

Even the mutuels department helps the bettor improve his mind. As the prices are posted in terms of \$2 bets, the gent who bets \$5 must do some calculating if he wishes to be sure he gets the right return. This makes it necessary to be able to multiply by 2 1/2, and when the payoff is \$37.20 that's a right fair fourth-grade problem.

Advanced mathematicians among the winning bettors know that the same result can be obtained more rapidly by dividing by .4.

## THE CHRONICLE

Parlay bettors know that they can find the result by multiplying the first mutuel by half of the second, and daily double addicts have learned that it takes \$144 to wheel two 12-horse fields. More important, they have found out that you can't make money that way.

So the Turf sport is doing great work in broadening the knowledge of the player in fields of geography, zoology, history and religion.

It's amazing that there are so few smart bettors.

### LONGSHOT DOUBLES

Daily double payoffs have been stratospherically high throughout the Waterford Park racing season, and on 14 of the first 19 days of racing has been over \$100. High for the season to date is the \$504.60 realized for each \$2 on last June 27.

Longshot doubles are pretty much a matter of hunches, superstitions, some inexplicable urge or the playing of so-called "lucky" numbers that sometimes pay off in telephone figures.

At Rockingham Park in 1945 a worker had just been discharged from his job. To ease his depression he took in the races where a glance at the entries revealed Mighty Tough in the first race and Detach in the second. The two horses told his own story perfectly. He bought a ticket and redeemed it a little later for \$8,614.60.

At Monmouth Park a few seasons ago the 8-1 double was worth \$2,831.40. One lucky ticket holder, reaping his golden harvest, nearly got to the track too late to buy the 8-1 combination at all.

"Was in a traffic jam," he explained at the payoff window "and followed an 81 license plate all the way. Just had to play those two numbers after that."

During the years when the sport flourished in Texas a Fort Worth patron visited Arlington Downs. As he turned into the parking lot the speedometer on his car turned the 33,000 mark. He did the most natural thing, and watched the 3-3 combination scoot home at better than \$2,000.

During the war years a couple of soldiers visited Thistledown at Cleveland with just \$2.00 and some small change in their pockets. They purchased a program with the change, and selected their daily double by rolling a pebble across the card. They didn't like the horses the pebble stopped on the first time and rolled it again. The stone stopped on the same two horses. About an hour later they redeemed their double ticket for some \$3,400.00, jumped into their jalopy and rolled merrily on their way. H. W.



(Property of Cockfield Stables)

## A PROVEN FRENCH PEDIGREE

### \*LE BEAU PRINCE

\*Gray Colt  
1952

Fontenay  
Quillerie

Tornado  
Flying Colours  
Sultan Mahomed  
Hotep Heres

Tourbillon  
Roseola  
Massine  
Red Flame  
Massine  
Rollybucky  
Cadum  
Reinemah

\*Le Beau Prince won from 6 furlongs to 1 1/16 miles. His magnificent French pedigree qualified him both as a sprinter and a stayer.

\*Le Beau Prince won 8 races and placed in stakes including the Vosburgh Handicap, Trenton Handicap and Narragansett Special.

\*Le Beau Prince's pedigree is one of the most interesting male lines of modern French breeding. His sire, Fontenay, was a top race horse. His grandsire, Tornado, has been for many years among the top sires in Europe and sired Tiepoletto, the best 2-year-old in France in 1958. This is a male line with the stamina for which French race horses are noted and the early speed necessary for success in America. This versatility of pedigree is evidenced in \*Le Beau Prince's race record in this country, as he beat the top sprinters at 6 furlongs and the best of our handicap division at the Classic distances.

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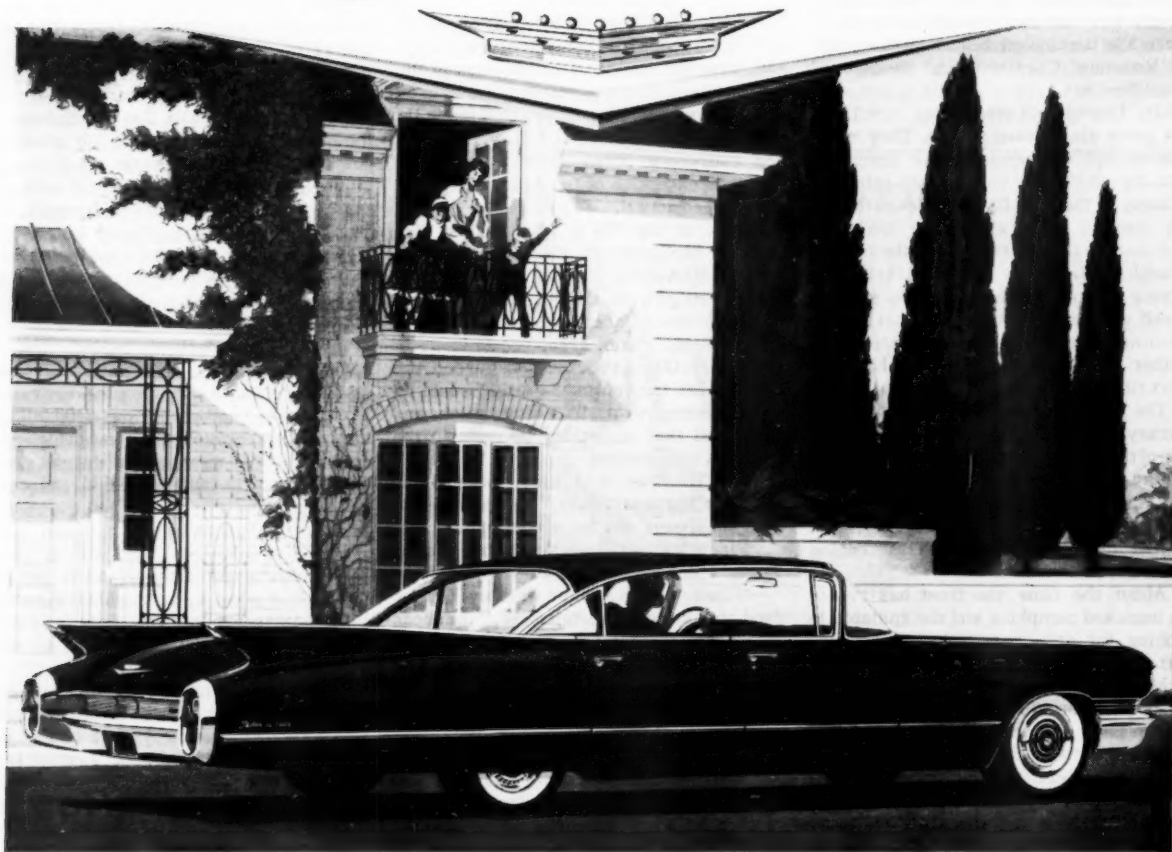
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# Winter Wonderland - Without Sleigh Bells Or, Nice Work If You Can Get It Raleigh Burroughs

Mr. James Russell Lowell was a talented gent who devised rhymes some years before the Seminoles beat a path across the Venetian Causeway and discovered Miami Beach.

Mr. Lowell and some other New England poets glamorized winter. They made light of the discomforts, saw beauty in eight-foot drifts and vastly over-rated the coziness of the open fireplace, even though they had to split and carry the fuel.

Actually, they were making the best of a rough deal. There was no direct plane service from Boston to Miami, so Mr. Lowell and his contemporaries sat around warming themselves and kidding one another into believing they were having a great time.

The situation improved vastly for literary men a few generations after the last of the classic Yankee rhymers scrawled his final metric foot.

Luckiest of all the latter-day scribes are those who work for newspapers that realize the importance of winter racing in the south.

About the time the frost has ruined the unpicked pumpkins and the radiator is sobbing for anti-freeze, such happy reporters pack their water skis, fishing tackle and sunburn lotion and start rolling down Route 301 (or 17 or 1), singing "Moon Over Miami" as they spin along.

The charm of Saratoga, the dignified austerity of Belmont, the glorious newness of Aqueduct and the delightful bedlam of Churchill Downs at Derby time are in the forgotten past. And there are no regrets.

Ahead, flamingoes, fresh fruit and fast tracks beckon.

A fraternal spirit develops among these Florida winter regulars, for they are a tribe of rooming-house, apartment and motel dwellers, away from home, in a salubrious climate where there are plenty of things to do after working hours.

If you can get together with a couple of veteran Thanksgiving-to-Easter Floridians, and get 'em talking, you'll hear amazing and amusing stories of "the good old days" - like the one about Jimmy Loftus' birthday party.

Mr. Jimmy Loftus is gone now, and so are Mr. George Krehbiel and Mr. Gabby Haugh and many others who worked and played in Miami in the days of Bradley's place and Big Bill Dwyer.

Jimmy was Irish in both lines of his pedigree. He had the wit, the dignity, the charm and the resourcefulness of the breed.

## Ended Argument

Once, when annoyed by an argumentative nuisance, Mr. Loftus produced a raw egg, cracked the shell on the edge of the bar and deposited the contents neatly upon the bore's head without busting the yolk.

You've got to love a fellow like that, and everybody loved Jimmy (with the possible exception of the guy with the egg on his head).

Back in the '30's, Mr. Loftus, Mr. Mickey McGuire, of the TELEGRAPH, Bobby McAuliffe, racing official, and Walter Haight, of the Washington POST occupied two adjacent apartments over a garage in the Miami area.

Mr. McGuire, one day, reminded the others that the coming Saturday would be the anniversary of Mr. Loftus' birth, and suggested that something be done in the way of a celebration.

"We'll make it a nice, quiet, little party in our apartment," concurred Mr. Haight, always one for a nice, quiet time.

Financing was managed by pooling funds, which produced \$30.

"That gave us ten for whiskey, ten for food and ten for entertainment," the broad man from Washington remembers. "For entertainment, we decided to have music. I knew a banjo player we could get for ten bucks."

## Party Grew

Word of the impending affair got out and Mr. George Krehbiel (Detroit NEWS) wanted in; so did Mr. Fred Hayden (Associated Press) and so did many others. By the time of the last race on the day of the fete, 20 people had kicked in ten slugs apiece.

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"You realize, of course, that this will be the first \$100,000 disqualification for carrying too much weight in the form of an assistant starter."

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Then Tommy Trulis, who maintains feeding places for horsefolk everywhere, got wind of the scheme and offered to do the catering.

This released additional funds for soda pop and other liquid essentials.

Before post time for the gala affair, the Stevens brothers had learned what was going on and contributed turkeys and hams and men with knives to do the slicing.

Both apartments and the garage were thrown open, and when the festival got into full swing, most of the racing population of Florida was milling around the winter quarters of four lads from the North.

Mr. Haight recalls that "after some of the shows closed, the night club talent began to drop in. I don't mean any two-bit stuff; I mean guys like Joe E. Lewis and the best dancers, singers and comedians. We had a show for Jimmy Loftus that night that would have cost a million dollars if we'd had to pay the performers. I don't know what happened to the banjo player."

Well, with scores of people eating and drinking, the inevitable happened - they ran out of liquor. So the three musketeers took up a collection. As the people were rather well loosened up by that time, \$400 fell into the hat, and the celebration was in high gear again. Several members of the gay group took off for the nearest oasis and came back loaded.

## Re-Activated

The party got another jolt of forward momentum when a couple of horse-owning millionaires breezed in. Then, the entertainment and conviviality started all over.

About the time the thing began to drag under its own weight, somebody looked out a window and turned back crying that there was a strange unnatural glare outside and that everybody had better take a look.

Everybody did, and all agreed that the light was as unnatural as all get out - and maybe dangerous.

Panic was imminent, but was averted

Continued on Page 25



# News from the STUDS

## ILLINOIS

### ILLINOIS-BRED THOROUGHBREDS

The following paragraphs are from a recent report of the Illinois Racing Board: - "In administration of the Illinois Bred Thoroughbred Fund, December 1, 1958 to November 30, 1959, \$30,704.21 was expended for expense, and \$201,586.42 for purses and awards, including \$12,475.00 for purses and awards for the 1958 racing season, and excluding \$28,000.00 in process for payment for races run during the 1959 season.

"As of November 30, 1959, a total of 2,385 Thoroughbred horses have been registered, or processed for registration, under the provisions of the 1957 Act creating the Fund for Illinois-Bred Thoroughbreds, 1,022 of which are brood mares; 162 stallions; 161 Illinois-foaled; 1,040 conceived and foaled in Illinois. Applications for the above registrations were made by 494 persons. During the 1959 Season a total of \$217,111.42 in purses and awards was made available from the Fund for a total of 86 races run under the provisions of the Act.

"During the 1959 Season the various racing associations paid 10 percent (10%) breeder awards to Illinois Breeders on the winners of 269 races, these awards totaling \$38,381.75. This was an increase of 81.76 percent in number of races won by Illinois Breds, and 88.59 percent in amount of awards over the previous year."

## NEW YORK

### LOOKOVER STALLION STATION

At the November meeting of The Jockey Club, Mr. Gerard Smith, Chairman of the Breeding Bureau, reported on the Lookover Stallion Station at Avon, N.Y., and noted that during 1959 the breeding Bureau had acquired the stallions Cable and Pop Corn.

## PENNSYLVANIA

### GLADNESS-BALLYMOSS

Trainer Vincent O'Brien confirms the fact that John McShain of Philadelphia, Pa., will breed his great mare Gladness, winner of the Ascot Gold Cup and other leading distance races, to his Ballymoss, leading European race horse in 1958, this coming March.

## KENTUCKY

### CLEM TO STUD

The 5-year-old stallion Clem (\*Shannon II-Impulsive, by Supremus), who earned \$535,681, has been retired by his owner,

Mrs. Adele L. Rand, and will make the 1960 season at the Spendthrift Farm of Leslie Combs II, near Lexington, Ky. In order to obtain the highest class of mare he will stand at the nominal fee of \$1,000.

### ONE HITTER TO PUERTO RICO

Acting through Harold Snowden, manager of the Stallion Station, Lexington, Ky. Jorge Castro of Puerto Rico has purchased the 13-year-old stallion One Hitter (Shut Out-Bold Anna, by Bold Venture). One Hitter, bred and raced by the Greentree Stud, earned over \$300,000 in the course of 88 starts. Other stallions standing at Castro's farm are Battle Morn and Stone Age.

CHECK THE RECORD ON -



Br. H., 1948

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AUDITING won at distances of 5 1/2 furlongs to 1 3/16 miles, including Prince George Autumn Handicap, Bryan & O'Hara Memorial Handicap, etc.

AUDITING's five winners to date have won at distances of 6 furlongs to 1 1/16 miles.

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## FLORIDA

## FLORIDA THOROUGHBRED BREEDERS

At a meeting of the Board of Directors of the Florida Thoroughbred Breeders Association held on Saturday, December 12th, in the Stewards' stand at Hialeah Race Course, a motion was made by Joe O'Farrell and seconded by Walter M. Pierce, that the following be elected to membership: - George Cavanaugh, Sr., (O'Farrell and Heath), Karl Koontz (Heubeck and O'Farrell), H. A. Jackson (O'Farrell and Heath), Ralph Wilson (O'Farrell and Bandel), Irving Cowan (O'Farrell), Norman Haymaker (O'Farrell), Tom Wood

(O'Farrell), Paul Hampshire (O'Farrell), Armer & Nail Stable (Heath), Howard Hill (Stewart), F. G. Murphy (Bandel and O'Neil), R. C. Howard (Rose and Heubeck), Alan W. Vaughan (Heath), Jane B. Vaughan (Heubeck), Warren M. Linnell (Zachar), Martin V. Sheridan (Zachar), and H. R. Caple (O'Farrell).

## FLORIDA BREEDERS DINNER

The annual dinner of the Florida Thoroughbred Breeders Association will be held Monday evening, January 18th, at the Miami Springs Villas. Frank Ortell, veteran racing writer, will be honored at the dinner and will be presented with a gold plaque.

## SALES DATES

The Board of Directors of the Breeders' Sales Company has announced the dates for its five regularly scheduled Thoroughbred auctions to be held at Keeneland Race Course during 1960.

Only major change from the 1959 dates occur in the scheduling of the fall yearling vendues.

This year, these sales coincided with the Keeneland fall race meeting.

Next year, the fall yearlings will be sold September 19-23, with two sessions daily, concluding two weeks prior to the autumn race program of October 8-22.

The famed summer sale of yearlings will be conducted July 25-27, also with two sessions daily. The company anticipates cataloging approximately 325 yearlings next year, about the same number cataloged in 1959.

The sales organization will hold two horses-in-training auctions both during the Keeneland meetings. The spring sale is scheduled for April 18, while the fall sale is set for October 21.

The Breeding stock vendue, with two daily sessions, will be held October 24-26.

RECORD NEWMARKET  
DECEMBER SALES

For the first time in history, the Newmarket exceeded the million and a half guineas figure by the time the hammer finally fell on the evening of December 4th. After five days of intensive selling, 929 lots had been sold at an average of 1,665 guineas, also a new record.

The notable feature of the week was the fact that for the first time since the war English breeders seemed to be able to compete on reasonable terms with the American buyers, who by no means found everything in their favour and in many cases returned home empty-handed.

Humphrey S. Finney's comment on the sale is worthy of a quote: "25 separate American interests, trying to escape the high values in their own country, unexpectedly walked into a very strong sterling market".

P.T-C.

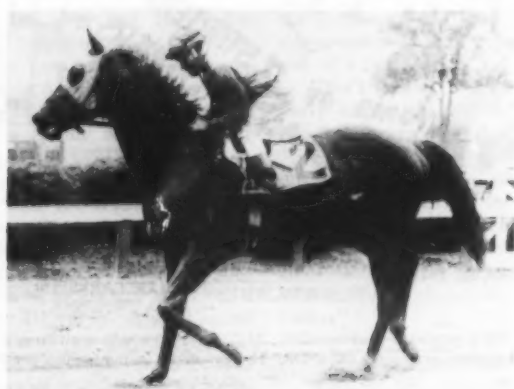
## INTERNATIONAL HIALEAH

Hialeah's international race horse colony this winter includes 1959 stakes winners from nine countries, not including the U.S. They represent England, Ireland, France, Argentina, New Zealand, Venezuela, Canada, Australia and - for the first time - South Africa. Chile will be added later.

## HOW TIMES HAVE CHANGED

On February 28, 1958, Brookmeade Stable sent out a little 2-year-old colt in a maiden race at Hialeah to make his first start against 13 other non-winners. The youngster was a 12 to 1 shot and ran fourth. Now he's back at Hialeah: Sword Dancer, 1959 Horse of the Year!

# IN RECORD TIME ★AKBAR KHAN

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(Property of Cockfield Stables)

The stakes winner \*AKBAR KHAN set a new track record in The Brandywine Handicap (1 1/16 miles on the turf, 1:42 3/5), and The John R. Macomber Memorial Handicap (1 1/2 miles, 2:30 3/5). He also won the Dixie Handicap and 11 other races.

\*AKBAR KHAN's dam, \*Hastra, is a 100% producer. She is the dam of the stakes winners ASTRAKHAN, \*BLUE STAR II, \*SMERALDO and 7 other winners including Rose of Yerada, dam of Rose Royale.

*Chestnut 1952	Tehran	Bois Roussel	Vatout
		Stafaralla	Plucky Liege
	*Hastra	Hyperion	Solario
		Silver Birch	Mirawala
			Gainsborough
			Selene
			Blandford
			Bachelors

FEE \$500

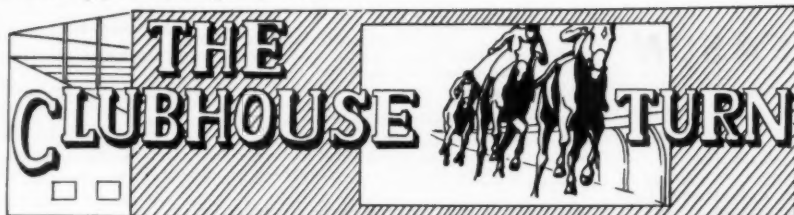
Private Contract to Stakes Winners  
and Stakes Producers

STANDING AT

MONTPELIER

Inquiries to  
Dr. W. Allen Hughes  
Orange, Va.

Montpelier Station  
Virginia



## JERSEY DERBY

The oldest Derby in America will live again.

On the afternoon of June 7th, 1864, a bay colt by the name of Norfolk ran away and hid from a field of 12, thus winning The Jersey Derby, the very first Derby ever run in America. From that early beginning the word Derby has taken on added significance until today it is the best known word in Thoroughbred racing.

The Jersey Derby will be revived at Garden State Park on May 30, 1960, bringing to life again one of the most romantic and colorful periods of American history. The Jersey Derby, circa 1960, will be run at one mile and a furlong and, under conditions released by racing secretary M. C. "Ty" Shea, will be exclusively for three-year-olds, as is any Derby, and will be run at equal weights of 126 pounds.

In addition to reviving America's oldest classic, Garden State Park will institute what might be called "The Career Cup," with a special \$50,000 prize to go along with the trophy. This cup and special money will go to any horse that wins The Garden State, the world's richest race; The Jersey Derby, America's oldest classic, and the Trenton Handicap, an important contest that annually contributes toward horse of the year honors. These three races represent a gross purse value in excess of a half million dollars and actually constitute a career of racing. The Garden State is for two-year-olds, The Jersey Derby is for three-year-olds, and the Trenton Handicap is for three and up.

## FLORIDA INTERNATIONAL

Mr. Schapiro of Laurel Race Track is going to have to look to his laurels (ouch!) if he wants to stay the big thing in international racing in the U. S.

Down in Florida, they are getting international as can be without half trying. Among the seven foreign jockeys which Mr. Schapiro brought over for his 1959 Washington International, 28.5% of them were Russians, so they naturally went home after the race. Another 28.5% were not Russian but went home anyway. The rest are in Florida to take a whack at the gold and glory (U. S. A. variety) on our palm tree and sunshine circuit.

Billy Camer (Australian) who rode the Australian entry \*Vogel II, in the International represents 14 1/3% of Mr. Schapiro's imports now in Florida. Another 14 1/3% is Gustavo Avila who rode the beautiful Argentine-bred filly \*Pensilvania III, the pair of them represented Venezuela.

Camer and Avila joined each other face down in the turf when the Venezuelan bolted toward the rail and cut off \*Vogel II in the Laurel race. The final 14 1/3% of Mr. Schapiro's imports is represented by Silvio Quintero who rode the Mexican Horse of the Year, the 3-year-old filly, Lea B in the International.

Just for good measure, there's a new Panamanian jockey in Florida too. His name is Belloin Pulido and, if he's as good as Manuel Ycaza (also from Panama), he's real good.

Not only the men stayed, but two of the horses which Mr. Schapiro hauled across the sea (2 different seas) are ready to race in Florida. They are \*Vogel II and \*Pensilvania III. I hope their propensity to smack into each other doesn't kill somebody the next time they run in the same race.

If the politicians of the world could move around as freely and as peacefully among each other's countries as horses, jockeys, owners, and trainers do, we might spend less on armaments, diplomats' salaries and travel expenses, and other such non-productive items.

R. J. Clark



Mrs. Frances Genter's MY DEAR GIRL winning the Gardenia Stakes at Garden State Park. The chestnut daughter of Rough'n Tumble-Iltis, by War Relic, bred by Ocala Stud Farms, was the best 2-year-old filly of 1959.

(Turfotos, Garden State Park)

## GOOFY GAMBLE

From the walking ring at Belmont Park to the spot where George Cassidy sends the field away for one-mile races is, as the saying goes, a sleeper jump. Consequently, there is ample time for the onlooker to get touted off or on any number of good things. Failing this, he may purchase a little refreshment or even improve his mind with instructive conversation before announcer Fred Caposella calls the meeting to order and gets the action underway.

The other day, while the field was en route to the post, a group of ratepayers was idling about the press box. The conversation, naturally enough, was of horses and men. Each speaker received scant attention as his listeners stood poised, ready to seize the floor at the first interruption.

"Used to be a fellow galloped horses up around New England", said one, faster away from the conversational starting gate than his conferees. "Fellow known as Goofy Gamble. Got the name because he'd ride anything with hair on it. Didn't matter what it was - Goofy'd ride it."

"Well, Clyde Locklear came up to Rockingham one year with a horse that was really something. Couldn't anybody gallop this horse. Prop, wheel, run out, buck - he knew all the tricks. It was getting so Clyde couldn't find anybody to get on him."

"Right off the bat somebody figured it would be a good idea to fix Goofy up with a ride on Locklear's outlaw. Clyde was in on the gag and it wasn't any trouble to get Goofy to agree to gallop the horse."

It came up rain that morning, but sure enough, about eight o'clock, Goofy showed up at the barn, ready to go. Clyde threw him up and led the horse down to the gap, with half the backstretch trailing along to see the fun.

"'Gallop him once around, Goofy,' Clyde told him. 'Send him on pretty good and when you get back let me know how he goes.'"

"Goofy jogged away on the horse and broke him off at the head of the stretch. He sent him away, down past the grandstand, at a pretty good lick."

"Just before they went under the wire, the horse bolted down toward the inside rail. Of course he was a little hampered by the mud, but that didn't prevent him from letting drive and jumping into the infield. When he came down he was really lighting out, with Goofy still on him."

"The pair of them headed across the infield in the direction of the six-furlong chute like their shirts were on fire. Goofy was sitting up there, making no effort to pull the horse up. Watching the two of them go Locklear was carrying on in a way that was a caution to hear."

"Over at the head of the backstretch Goofy pulled the horse together enough to let him gather himself and jump the rail."

Continued on Page 11

## STANDING FOR SEASON OF 1960

THE FOLLOWING LIST OF STALLIONS, REPRESENTATIVE OF THE BEST THOROUGHBRED RACING BLOOD IN EACH STATE, WILL BE CARRIED MONTHLY IN THE CHRONICLE THROUGHOUT THE YEAR. THOSE INTERESTED IN HAVING STALLIONS LISTED IN THIS DIRECTORY WILL HAVE THEIR REQUESTS GIVEN PROMPT ATTENTION BY WRITING THE CHRONICLE, c/o THE CHRONICLE ADVERTISING DEPARTMENT, MIDDLEBURG, VIRGINIA.

### CONNECTICUT

Owned by: Mountain Valley Farm  
TELEPHONE: WOODBURY, CONN., CONGRESS 4-8283  
STANDING AT: MOUNTAIN VALLEY FARM, SOUTH BRITAIN, CONN.

#### GREY MIKE

#### Fee Private Contract

Grey, 1948, by SIGNATOR-GREYWORTHY, by \*KIEV.

Winner of many races on the West Coast, he was retired sound at the age of 7. He stands 16.2 and has exceptional manners and disposition. Excellent hunter type sire. Now being ridden and hunted by a lady.

### ILLINOIS

Owned by: Westwind Farm  
TELEPHONE: HINSDALE, ILL., Faculty 3-3212  
STANDING AT: OAK BROOK POLO CLUB, HINSDALE, ILL.

#### UNBRIDLED

#### Fee \$300 - Return

B., 1947, UNBREAKABLE-LARK SONG, by BLUE LARKSPUR.

Winner of Hyde Park Stakes, beating Duchess Peg, Bully Boy, Re-Armed, etc. Second in Bay State Kindergarten Stakes, etc.

### KENTUCKY

Owned by: Star Mount Stable  
STANDING AT: THREAVE MAIN STUB, PARIS, KY.

#### PRIMATE

#### Fee \$1,000

Dk. ch., 1949, by SOME CHANCE-EDIFIED, by \*JACOPO.

Retired from racing due to broken sesamoid bone. Primate won the Youthful and Juvenile; 2nd in National Stallion, Belmont Futurity and Jersey Stakes, also in the High Quest. Second only to Tom Fool on Experimental Handicap. Stake and stake class horses from first crop, distance winners and a large number of two year old winners from second crop.

### MASSACHUSETTS

Owned by: Mr. & Mrs. Talbot Dewey  
TELEPHONE: MILLIS, MASS., Frontier 6-2307  
STANDING AT: RIDLEY STABLES, NEBO ST., MEDFIELD, MASS.

#### COUNT NIMBLE

#### Fee - Private Contract

Ch., 1950, by COUNT FLEET-NIMBLE, by FLYING HEELS.

Winning son of Triple Crown champion Count Fleet, out of stakes winning, stakes producing half-sister to Honeymoon, (\$387,760), Pedigree and Hemisphere (dam of Great Circle).

### NEW HAMPSHIRE

Owned by: D. B. Clooney  
TELEPHONE: Derry, N. H. 309-W-5  
STANDING AT: BALLYTRUCKLE FARM, WILLEY HILL ROAD, LONDONDERRY, N. H.  
Mail: R. F. D. 1, Hudson, N. H.

#### BANK DRIVE

#### Fee \$100 Thoroughbreds

#### \$50.00 others

Gr., 1949, by \*BANKRUPT-\*GREY DUN, by TURKHAN.

A winner at 2, 3, 5 and 6. Good color; excellent conformation and disposition. Your inspection cordially invited.

### NEW YORK

Owned by: Thomas McGuirk  
TELEPHONE: BR 9-9116  
STANDING AT: 513 BRUNSWICK RD., EAGLE MILLS, TROY, N. Y.

#### DEPOSIT SLIP

#### Fee Private Contract

Ch., 1949, by SIR PENNANT-MANDA'S BABY, by BLACK SERVANT.

16.1 hands, 9 inches bone; very good conformation and disposition. A top performer in the hunt field and the show ring. His get show size and quality.

Owned by: W. P. Wadsworth  
TELEPHONE: Genesee 117-W  
STANDING AT: THE HOMESTEAD, GENESEO, N. Y.

#### GREY FLARES

#### Fee \$100.00

payable at time of service. Fee refunded if mare is barren and veterinary certificate is filed before November 1 in the year which the mare is bred.

Gr., 1941, by FLARES-GREYGLADE, by \*SIR GREYSTEEL.

A "Premium Hunter Sire" and "sure foal getter". By a winner of English classics and from a "jumping" distaff.

Owned by: Jack B. Ward  
TELEPHONE: New Rochelle, N. Y. 6-7736  
STANDING AT: WARD ACRES FARM, QUAKER RIDGE RD., NEW ROCHELLE, N. Y.  
Inquiries to: Jack B. Ward, Ward Acres Farm, Ridgely, Conn.

#### MASTER FIDDLE

#### Fee \$300 Live Foal

Gr., 1949, by FIRST FIDDLE-MARSH MARKGOLD, by \*SIR GALLAHAD III.

Winner of stakes races each of the years he ran - at 2, 3 and 4. Leading money winner by First Fiddle, having earned \$115,220. At 2 he won the Ardsley Stakes; at 3 he won the Wood Memorial, beating Tom Fool; at 4 he won the ThistleDown Cup.

### NORTH CAROLINA

Owned by: Frank Bell  
STANDING AT: MONDAMIN FARM, TUXEDO, N. C.  
TELEPHONE: HENDERSONVILLE, N. C., Ox 3-7446

#### OAKMUIR

#### Fee \$50 - Return

Ch., 1944, by GRAND SLAM-GALA SONG, by \*SIR GALLAHAD III.

Standing about 17 hands, Oakmuir is exceptionally fine for a big horse.

### PENNSYLVANIA

Owned by: George Weymouth  
TELEPHONE: WEST CHESTER, PENNA., OWEN 6-8074  
STANDING AT: SHELLBARK FARM, GREEN HILL RD. and HERSHEY MILL, MALVERN, PENNA.

#### CORMAC

#### Fee \$100 and Return

Dk. br., 1943, by BOIS de ROSE-\*SAUGE, by CHOUBERSKL.

A horse of proven speed and jumping ability. Sire of winners.

Owned by: Maj. Gen. Richard K. Mellon  
TELEPHONE: Beverly 8-9507  
STANDING AT: ROLLING ROCK FARMS, LIGONIER, PENNSYLVANIA

#### \*ROLLING ROCK

#### Fee \$500

Brown, 1951, by \*NASRULLAH-SALECRAFT, by ORPEN.

By the sire of the top priced yearling, \$86,000, at the 1954 Keeneland Yearling Sale. Sire of Nashua, highest price Thoroughbred ever sold.

Owned by: Maj. Gen. Richard K. Mellon  
TELEPHONE: Beverly 8-9507  
STANDING AT: ROLLING ROCK FARMS, LIGONIER, PENNSYLVANIA

#### \*RUFIGI

#### Fee \$200

Bay, 1937, by \*EASTON-MALVA, by CHARLES O'MALLEY.

Half-brother to \*Blenheim II and sire of the steeplechase winners Dillsburg, Deferment, Carthage, Chambourg, etc. Sire of show champions and high class hunters.

Owned by: S. F. Pancoast  
TELEPHONE: AN 9-1242  
STANDING AT: ECHO DELL FARM, R. D. 1, DOWNTOWN, PA.

#### STIMULIST

#### Fee \$100 Return

B., 1944, by STIMULUS-PRETTY SIS, by \*MONK'S WAY.

Stimulist raced in high-class company at 2 and 3, winning three allowance races and finishing in the money six times in seven starts. He is from a line noted for good dispositions, quality and conformation, and is out of the good producer, Pretty Sis (8 winners from 10 foals of racing age), herself a winner and sister to the stakes winner Monk's First.

### VIRGINIA

Owned by: James L. Wiley  
TELEPHONE: Murray 7-6173  
STANDING AT: SANDS FARM, MIDDLEBURG, VA.

#### BLUE YONDER

#### Fee \$300 Live Foal

Ch., 1943, by ARIEL-REIGHZELLE, by REIGH COUNT.

From 27 starts at 2, 3, & 4, all in stakes and allowance races and always at the big tracks, he was out of the money only once a year. He could sprint (Chesapeake Trial Stakes, 6 f.); go a middle distance (Potomac Stakes, 1 1/8 mi.), stay a route (Grayson Stakes, 1 1/2 mi.).

Owned by: Bernie Mann  
TELEPHONE: VALLEY 5-4629  
STANDING AT: FOX HOLLOW, RAPIDAN, VA.

#### BON ROI

#### Fee \$200

Payable at time of service - return

Gr., 1954, by BONNE NUIT-BRAVE BONNIE, by VALOROUS.

Three-quarter brother to Riviera Wonder, proven show jumper in competition. The best hunter - jumper blood in America. He will serve a limited number of mares during his first season in 1960.

Owned by: J. R. H. Thouron  
TELEPHONE: Murray 7-6173  
STANDING AT: SANDS FARM, MIDDLEBURG, VA.

#### \*CASTLE HILL II

#### Fee \$600

Ch., 1950, by HYPERION-QUOCADA, by CHATEAU BOUSCAUT.

A winner at Hialeah Park as a 3-year-old. Entered stud 1957.

Continued on Page 11



Friday, January 1, 1960

## The Clubhouse Turn

Continued from Page 9

When the horse landed, he skidded as if someone had pulled the rug out from under him. He slid clear across the track and slammed into the outside rail. Goofy just pulled him around and jogged down the backstretch to the gap. Locklear was hanging on the rail, almost having a seizure, when Goofy pulled the horse up in front of him. He could hardly talk.

"How'd he go, Goofy?", he finally managed to choke out.

"Goofy never batted an eye.

"Not too bad, Mr. Locklear," he said. "But, you know, you gotta watch this horse - he has a tendency to lug in."

Before any of the auditors of this tale could try to top it, the public address system announced that the horses were in the gate. Bill Bryan

### CANADIAN RACING PROGRESS

Pari-mutuel racing in Canada in 1959 amounted to more than \$120,000,000 as compared with 67,000,000 in 1952. Purse money 25 years ago was less than \$1,000,000 as compared with purses of more than \$5,000,000 in 1958.

### JOCKEY CLUB HONORS CASSIDY

At the November meeting of The Jockey Club, the Chairman, Mr. George D. Widener, presented Mr. Marshall Cassidy, Executive Secretary of the Club, with a silver tray in commemoration of his 25 years of service and for his untiring devotion to the sport.

### JUVENILE AFFLUENCE

Sometimes it rather brings me up short to think of all the \$100,000 and more added money races there are for baby horses. There will have been 18 such races in 1959 give or take one or two. These things grow up so fast it is hard to keep track of them. A two-year-old which hasn't won at least one of these gold-plated affairs can hardly hold up his head up in polite society.

If the possibilities of affluence for children among the horses aren't enough to make one blink, the success of some of these kid jockeys certainly ought to be. Take for example Howard Grant who isn't even old enough to vote. This won't be the first year in which he will need six digits to designate his gross earnings. He was

sixth in the jockey standing in 1957 and second in 1958. By the time a corporate executive gets an income comparable to young Grant's, said corporate executive is generally a lot more than twice the youngster's age. And only the very cream of wage earners ever achieve those earnings.

Now along comes a seventeen-year-old kid named Frank Northcutt with 234 winners thru November 14. He is assured of being 1959's winningest apprentice jockey as well as getting the highest first-year total since Jack Westrope rode 300 his first year. Among all jockeys this year Northcutt was (in the middle of November) eighth, only 5 behind Grant.

Northcutt is under contract to George Stribling who has coached the lad for 2 years. It was this same George Stribling who discovered and developed Grant. And to carry it one step further, it was Grant's mother who introduced Northcutt to Stribling because of the latter's success with her son.

And isn't it heartening to see these kids put their money into real estate, annuities, securities, and such instead of boozing it up as those so called colorful old timers (bums) did? R. J. Clark

### Stallion Directory Continued from Page 10

Owned by: Llangollen Farm  
TELEPHONE: Upperville 42  
STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VIRGINIA

**CORRESPONDENT** Fee \$1,500 Live Foal  
Br., 1950, by \*KHALED-HEATHER TIME, by TIME MAKER.

Stakes winner of over \$200,000. First foals will race 1960.

Owned by: Llangollen Farm  
TELEPHONE: Upperville 42  
STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VIRGINIA

**\* ENDEAVOUR II** Fee \$5,000 Live Foal  
B., 1942, BRITISH EMPIRE-HIMALAYA, by HUNTERS MOON.

Undefeated champion of the Argentine in 1947. Sire of Porterhouse, best 2-year-old colt or gelding, best 2-year-old of 1953. From seven crops of racing age, 73 have won 293 races and almost one and a half million dollars.

Owned by: N. A. Kortlandt  
TELEPHONE: Emerson 4-6365  
STANDING AT: SUNNYSIDE FARM, RECTORTOWN, VIRGINIA

**FLAUGHT** FEE \$100 Return  
Ch., 1939, by FIRETHORN-FLYING HOUR, by GALETIAN.

Stakes winner; sire of winners and conformation hunters.

Owned by: Llangollen Farm  
TELEPHONE: Upperville 42  
STANDING AT: LLANGOLLEN FARM, UPPERVILLE, VIRGINIA

**MISTER GUS** Fee \$5,000 Live Foal  
B., 1951, \*NASRULLAH-\*FICHU, by COLOMBO.

Winner of over \$400,000 and defeated such speedsters as Nashua, Summer Tan, Bobby Brocato. Entered stud 1958.

Owned by: Brookmeade Farms  
TELEPHONE: Upperville, Va. 38  
STANDING AT: BROOKMEADE FARMS, UPPERVILLE, VA.

**MORE SUN** Fee \$600 Live Foal  
Payable by September 1, 1960

Ch., 1947, by SUN AGAIN-THE DAMSEL, by FLAG POLE.

Sire of 6 two-year-old winners in 1957 and 1958.

Owned by: Mrs. M. J. Pohzehl  
TELEPHONE: Sterling 8-5741  
STANDING AT: CARROUSEL FARM, ROUTE 2, WARRENTON, VA.

**NEW TWIST** Fee \$200 payable at time of service; refund if not in foal Oct. 1.  
Gr., 1954, BONNE NUIT-SISTERLY LOVE, by GREAT WAR.

From two of the greatest jumping bloodlines in America - by Bonne Nuit and out of a full sister to the many times conformation hunter champion Adventure.

Owned by: Shenandoah Farms  
TELEPHONE: TUXEDO 6-2959  
STANDING AT: SHENANDOAH FARMS, RT. 5, STAUNTON, VA.

**OCEAN FRONT** Fee \$100 Live Foal  
Br., 1944, by \*EASTON-SUNNY HOME, by SUN EDWIN.

Ocean Front is the winner of 13 races in three years. His first crop were two-year-olds of 1957 and includes the winner Fingers.

Owned by: Vivian L. Schaefer  
TELEPHONE: Pleasant 9-2151  
STANDING AT: WILLOW CREEK FARM, ROUTE 2, HERNDON, VA.

**\* SHINING** Fee \$200 Live Foal  
Private Contract - Approved Mares  
Ch., 1950, by COURT MARTIAL-GOLD APPLE, by WNALOT.

Owned by: Llangollen Farm  
TELEPHONE: Murray 7-6173  
STANDING AT: SANDS FARM, MIDDLEBURG, VA.

**SINGING STEP** Fee \$250 Live Foal  
Grey, 1945, STEPENFETCHIT-SINGING WITCH, by \*ROYAL MINSTREL.

Winner of \$40,970 - A real speed horse. Sire of winners Sweet Step and Jo Barry from 6 foals of racing age.

Owned by: Brookmeade Farms  
TELEPHONE: Upperville, Va. 38  
STANDING AT: BROOKMEADE FARMS, UPPERVILLE, VA.

**SKY SHIP** Fee \$250 Live Foal  
Payable by September 1, 1960  
Blk., 1949, by TEDDY'S COMET-BOAT, by MAN O'WAR.

Winner of the Florida Derby and Swift Stakes.

Owned by: Mrs. M. H. Everhart  
TELEPHONE: Pleasant 9-2151  
STANDING AT: WILLOW CREEK FARM, ROUTE 2, HERNDON, VA.

**SONIC** Fee \$300 Live Foal  
Private Contract - Approved Mares  
Blk., 1948, by BLUE LARKSPUR-SPLIT SECOND, by SORTIE.

Owned by: Whitewood Stud  
TELEPHONE: Clearbrook 3-2676  
STANDING AT: SANDS FARM, MIDDLEBURG, VA.

**\* TENNYSON II** FEE \$300 Live Foal  
Ch., 1947, by STRAIGHT DEAL-FILLE de FOETE, by FIRDAUSSL.

Winner of four stakes in England. Sire of winners in his first two crops to race.



## The Cape Hunt

Philip K. Crowe

Hunting, like trade, follows the colors, and I was not at all surprised to find a thriving establishment at the tip of Africa. The Cape Hunt is in fact the oldest in the British Commonwealth, dating to 1815 when Lord Charles Somerset, Governor of The Cape, brought out a pack of hounds by sailing ship from England.

But this distinction is not the Cape Hunt's only claim to fame. To the best of my knowledge it is the only hunt in Africa or for that matter any place else in the world which hunts "elephant" and "lion" on its Sunday drag hunts. The former elixir is obtained from a travelling circus and bottled in a five gallon drum. Elephants, like other intelligent performers, do not mess up their ring but take care of nature by command before their entrances. L'au de Lion is a harder concoction to come by. Witch doctors are also in the market for this rare liquid and the hunt often has to bid against these men of science to the benefit of the keeper of the lions at the local zoo.

### Eau D'Elephant

"Elephant" was the quarry when a field of seventy met five couple of drag hounds on a crisp winter day in May in as lovely a setting as I have ever seen. The Tokal forest of some ten square miles lies just below the great massif of Table Mountain and vistas, strongly

reminiscent of the Tetons of Colorado, flash to view as one gallops along the allees of pine. The going is sandy and provides a footing similar to Aiken. The leaps, however, are brush and there is always a way around.

Charlie Whitehouse, formerly of Orange County, Virginia, on a big dun named Ticket with that "just off the track" lather, and I on my new horse Ingo, a sixteen hand brown gelding from the veld of South West Africa, made up the American contingent. Neither of our mounts had participated in an "elephant" or indeed any other hunt before, so we let the thrusters make the pace and contented ourselves with leisurely gallops toward the rear of the field which was made up mainly of ardent young ladies on nervous Thoroughbreds.

Some veteran fox hunters joined us in the baggage train: Sir Geoffrey Pryor, late Resident at the Court of His Highness, the Maharaja of Alwar; Mr. Kempthorne-Lewis, a former huntsman of the Cape Hounds; and Mr. Edward Crpen, President, the Cape Hunt Committee, and a neighbor of mine in Wynberg who was most kind in proposing me for honorary membership in the Hunt.

Major J. M. Wilks, the Master, assisted by two able whippers-in, Pam Carter and Mrs. Buchanan, hunted his young hounds well and gave us some nice gallops between checks. Total distance covered

## THE CHRONICLE

was about ten miles and the terrain included several small rivers. Charlie's horse, which had never seen water except in a bucket, crashed across these hazards with distaste, while Ingo, remembering the deserts of his birthplace, was prone to stop and enjoy the limpid pools.

### History

A sumptuous hunt breakfast was provided at the end of the run, and, spirituous liquids eased our dry throats. I talked with the Master about the Cape Hunt and its long history. Ten couple of hounds, whose sires were imported from the Croome, North Shropshire, South Dorset and Duke of Beaufort's pack, are now maintained. Jackal are hunted on Saturdays in addition to the Sunday drags from May to October. Last year hounds went out thirty-six times. Jacks are now scarce, however, and it has been some time since one was killed. A hundred and twenty-five years ago hounds found with ease in the Kopjes of Wynberg and Rondebosch. Writing in 1834 an officer of the garrison described a typical day: "With hounds uncoupled (evidently they were none too steady in those halcyon days) the horsemen trotted off, soon a single hound's challenge rang out and away they go for Table Mountain, running bunched like a flood of teal." Several hours later hounds killed their jackal and the author noted that the Brush "adorned someone's hat till it reached its final resting place over the stable door."

Prince Alfred visited the Cape in 1850 and had a fine day with hounds. The pack was then kept by Mr. Rathfelder at his famous Diep River Inn, half way between False Bay and Cape Town. He was a big jovial man and was immensely pleased when His Highness asked to see his "Dappled darlings" work. The newspapers of that mid-century period ran regular reports of meets at Rathfelders when hounds ran across the white sand dunes of False Bay or over the flats to the Hottentots Holland Mountains. There is a note about a "bagged fox" that provided an easy hunt for "the turnpike road riders." Strangely enough the annual hunt subscription in 1858 was five pounds and today is only five guineas.

Hunting spread inland from the Cape and when Sir Frederick Carrington, a subaltern in the 24th Regiment, was posted to Bechuanaland, he organized a pack at Mafeking. There was also hunting at the diamond fields at Kimberley where Steenbok provided fine sport and took a "deal of catching." The aridity of the land up on the high veld made early hunting imperative but writing in 1890, the sporting author, H. A. Bryden, said of a meet at Vryburg: "It was 4:30 P.M. and the sun still blazed in the northwestern sky. The heavens were of that pale turquoise blue so well known in Africa. Though rain, the first in six months,



THE CAPE HUNT

(The Cape Argus Photo, Cape Town)

Continued on Page 13



Ambassador Philip K. Crowe (left) and Maj. J. M. Wilks, M. F. H.

(The Cape-Argus Photo)

## The Cape Hunt

Continued from Page 12

improved scent the soil was terribly athirst and crying for more moisture."

Today there is only one other recognized pack of hounds hunting in the Union of South Africa - the Rand Hunt Club at Johannesburg - but there are numerous good farmers packs and up in the British Protectorate of Basutoland there is said to flourish a more or less formal establishment that provides some epic runs over the rough terrain of the "Switzerland of Africa." Further north in Kenya Colony six hunts - the Copston, Gwarth, Limuru, Molo, Sotik, and Tanton - chivy jackal, reedbuck, stembuck, and other assorted quarry.

Polo is very popular in Africa south of the Sahara. The Union, with forty active clubs, is said to be the most polo conscious country for its size in the world. Racing is also popular and I have had a pleasant afternoon at both Milnerton and Kenilworth, the Cape Town tracks.

### WAYNE-DU PAGE HUNT, Inc.

Wayne,  
Du Page County,  
Illinois.  
Merged 1940.  
Recognized 1940.



Sunday September 27th. Our first formal hunt of the season was favored with sunshine and cool breezes - I might add one of the very rare fine days we have had in this part of the country this Fall. Hounds were cast in the alfalfa field on Jerry O'Brien Road and the chase led through Hamill's woods over the road through the Norris' fields and woods, making a wide circle back to the road further west where we checked. Hounds

were cast again in Lindsay's and set a fast pace through the hills and dales country to the Bisbee's, the Reed's, Orr's and finally over Mare Barn pasture to the last check at the Donald Merrill's where the kill awaited the hounds. Here the entire hunt and caravan of following cars gathered to partake of the most welcome stirrup cup served by Mr. and Mrs. Merrill, then all hacked back home or to the Dunham Woods Riding Club where a hunt breakfast was served.

Sunday November 1st. Hounds and horses were vanned to the Brooks McCormick's St. James Farm in Warrenville for what has become an eagerly awaited annual event. Once more the weatherman smiled upon us, despite much rain on the preceding days and dire forecasts of worse to come. However, it was beautifully clear and cool, ideal hunting weather with wonderful scenting conditions. Moving off at 11 A.M. hounds were cast in a field close by and the addition of more panels and a few Aikens all added to the enjoyment. A stirrup cup was served at the former home of the late Colonel Robt. McCormick and Mrs. McCormick, which is now a museum. The entire hunt, horses, riders and hounds gathered on the green lawns in front of the stately mansion with its huge white pillars, made a beautiful picture. This being the final check we hacked back to St. James Farm where a sumptuous breakfast awaited us, and it was late in the afternoon when the guests departed for home.

November 11th - The first annual Joint Junior Hunt was held and youngsters from Barrington, Dundee and Oakbrook were among the visitors. A field of some 30 juniors, plus a few senior members who thought they too would enjoy the fun, followed the hounds over three good lines which ended at the Childs', where a rather different sort of stirrup cup awaited the field, - cokes, donuts and coffee. Those following in the car caravan were treated to a fine display of hounds working over the open fields.

Saturday, November 21st - The annual Joint Hunt at 2 P.M. brought out a field of over 70 riders, with visitors from the Oakbrook, Mill Greek and Fox Valley Hunts. Since we had had quite a heavy snowfall, followed by record breaking cold last week, then a couple of mild days, the going was deep, greasy and treacherous. Hounds were cast at Honey hill and led the chase over the post and rails into Lewis' woods and pasture, jumping out at the far end and north over the beanfields to the first check. Three more lines led us into the east country, newly opened to us last year and now well panelled with post and rails, coops and gates. There were a few falls because of the bad footing, but only one rider, Miss Corrine Murray, suffered what at first appeared to be a serious injury, but which later proved negligible.

Amongst the visitors we were glad to see Mrs. Reinhardt and Vicki Reinhardt, Dr. Lay, Andy Anderson, Mr. and Mrs. Lauter, Dr. Rosenthal, Ed Hilliard, Mrs. Vivien Bachman, Mrs. Ginny Coleman and while the following names were handed me I have no way of knowing whether male or female, so please bear with me - Mr., Mrs. or Miss - Webster, Cavanaugh, Hinz, Elliot, Carpenter. Juniors, Janet and Fritz Gohl, Martha Hawley, Cindy Malmstrom, Connie Murray, Janet Gray, Sherri Breen, Gail Heise, Corine Murray, Noonie Kitzing, Barbara Gutzman.

Hounds have been working particularly well this season. To those who may be watching it may be interesting to note that each and every time the large and old English hound Lazarus appears first, closely followed by old Punch, and Clipper, brought here from Virginia by Mrs. Corwith Hamill, the Joint M.F.H. I understand Clipper had no previous training or experience and that he not only hunts well but has a wonderful cry and is very fast. The young entry, the "Q" litter hunting their first season, also are doing wonderfully and are a great credit to the Joint Masters and to Huntsman Clarence McIntyre. While I have listed only a few of our hunts, actually they are well attended, both the twice weekly early morning fixtures and the weekend Saturday or Sunday hunt, held at a more reasonable hour. V.D.

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# MR. STEWART'S CHESHIRE FOXHOUNDS

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Chester County,  
Pennsylvania.  
Established 1913.  
Recognized 1914.



Down thru' the ages the human mind has tried to construct the perfect crime, the perfect play, the perfect building - a constant striving for perfection that is never quite arrived at. However, on Saturday, November 7th, the Cheshire Mixed Pack of 23 1/2 couples showed a day of sport that must be recorded as close to perfection. Moving off from Col. Fair's in a cold drizzle of rain with a northwest wind chilling one to the marrow, the field of some 50 brave - or foolhardy - souls did not feel too encouraged. Hounds were barely in Webb's Wood, though, before they opened. Scent was burning and they really made the woods ring with a glorious cry. Circling the covert once, the fox ran east thru' Mrs. Walker's, then swung back over Paul Sellers' and Don Sutherland's. Running thru' Don Sutherland's cars on the Upland Road must have headed the fox for he made a veritable hair pin turn before continuing on his way to go to ground in the Dairy artificial earth. After marking this fox, the London Grove Swamp was drawn blank, but Percy Pierce's held a fox - not too brave Ledyard's "Dove Covert" between his main house and stable. The cry was spectacular in the covert and exciting to listen to, which more than compensated for the brevity of the run. The next covert, South Club Hill, was again a successful draw. This fox also circled the covert, before being driven across the road thru' North Club Mill to Stoney Battery to ground. So far 4 coverts had been drawn, 3 foxes found, and 3 foxes accounted for.

It seemed almost too much to expect

that hounds should find again, but this they did in the Fulton Sheep Mill Woods. The short bursts of the morning were only prevues of what was to come, for this afternoon fox provided a perfect hunt for the more ardent members of the field. Hounds opened at 2:25 in the Sheep Hill and, oddly enough, this fox, too, as his morning brethren had done, circled the covert before the sharp eyes of Slim Groves and Dennis Mackenzie viewed him away across the lovely Sheep Hill Valley and over the cinder road towards the Fulton House Woods. Right away the experienced foxhunter sensed he was in for a "real go" for this fox never entered the covert but skirted it. Setting his mask for a point "way east" he ran for 1 hr and 5 minutes over the cream of the country. From the Fulton House Woods he skirted the edge of the Du Pont Quarry Woods, then to run thru' the cattle on the George Baldwin place. A very neat and workmanlike cast back here put hounds right as they overshot the line a bit and they fairly flew over the Taylor fields, skirted the edge of the Taylor Woods to cross the Brooklawn Road and come to a check by the Pinkerton Brush pile. However, with hardly a moment's loss they were on thru' Pinkerton's and Little Pinkertons, across the open to the Chesterland Swamp, straight over the artificial earth at the Brunt House and then past the Dairy artificial earth, where the fox had gone to ground in the morning. Slipping along the edge of the Mayes corn, hounds drove on relentlessly across Route 82, over the ball diamond, past the Mitchell thicket, to cut thru' the very northeast edge of Cox' Wood. Here Dr. Hazzard's farmer had his truck in the field and slightly headed the fox, tho' he never saw him. This caused a momentary-and-welcome check, but hounds hit off the line and ran on over the road to Wickersham's Hollow. Again he ran over an artificial earth, but started to twist and turn. He was doing his best to

elude this merciless and persistent pack before going to ground. Hounds stuck to the line like beagles on a cotton tail, and pushed him on thru' Pete Kane's sage grass fields over the Embreeville Road to force him to ground in a much used earth under a brush pile in the Adams Woods. This had been a point of 5 1/2 miles and approximately 9 miles as hounds ran covered in 65 minutes - truly the perfect day.

On Tuesday, November 17th, only five beside the Master and staff, out of a field of some thirty people, survived an incredible fast and long hunt of better than two hours. After a morning of very poor scent, an afternoon fox was found at 1:45. Miraculously, scent changed for the better and never have hounds run with a more relentless drive for so great a distance. Bunched together with the proverbial blanket covering them they drove from Speakman's across the Londonderry road into Trimble's Hollow. In this covert the fox swung westward over Ben Funk's and the Harned farm. Without a check hounds ran over Henry Redcay's to the intersection of Routes 926 and 41 where they bore due west, paralleling Route 41 over Lawrence Baker's. With a slight check at the Henry Sharp Farm where the fox ran the road, they drove on thru' Blue Hill to Dietrich's. Then on over Gus Yarnall's to Hogg's. At the Simmon's Farm pond there was a moment's rest before hounds drove on over Route 10 past Bobby Cochran's heading due west straight out of Cheshire country towards Mr. Jefford's. Crossing Route 41 west of Cochranville this fox must have tired of running into the wind and turned back down country, leaving Cochranville to his left. In "foreign" country it was impossible to stay with hounds and the field of five headed by Bobby Cochran who had jumped on his horse as hounds flew by his kennels, were well out of the hunt for a good 3/4 of an hour till Harry Chestnut who, in his car, was just able to stay with the literally flying pack, came back to tell us he'd last seen them heading south towards the Russellville Sprouts. Regan gave his horse to John Roche, the whipper-in, and got in the car to catch up to hounds. Just west of Eddie Vail's he stopped them as they checked on some wheat and waited till his horse and the rest of the field caught up. It was then four o'clock. Hounds had been running for 2 hours and 15 minutes to make a point of some 7 miles and cover about 14 miles as hounds ran. Those left to face the 12 mile hack home were Mrs. Deaver Alexander and her man Slim Groves, Mr. Robert Tindle, Mr. Henry Watts, Miss Mary Runsey, The Master, huntsman and whipper-in. Only those who actually witnessed it, could believe that hounds could have run the way they did for so long with barely a check. The only drawback was they ran thru' country that made it impossible to stay with them. Sandon



Part of the field of 69 who assembled at Carter Hall Gate, Millwood, Va., for the joint meet of the Blue Ridge and Potomac Hunt. In the foreground are Clifford Little (grey) of the Potomac and Mrs. Alexander Mackay-Smith, wife of the Blue Ridge's M.F.H.

(Glaysner Photo)

Friday, January 1, 1960

## ESSEX FOX HOUNDS

Peapack,  
New Jersey.  
Established 1912.  
Recognized 1912.



Saturday, November 21. A mild and cloudy day. Rather wet under foot. A field of seventy-five left the "Middlebrook" meet. First fox was found in Cowperthwaite's and, after one quick trip across the dirt road and back, he swung left handed and crossed the Lamington road, setting his mask straight for the earth on top of the hill behind the Jacobus farm, having given us a very fine and fast twenty-five minute hunt. Crossing the road at Nick Brady's, hounds were taken down to draw the covert between Spann's and the Bishop farm. At the lower end of this long covert a fox jumped up "sight race" and doubling back ran the entire length of this rough bit with hounds screaming at his brush. He crossed the Pottersville road and, leaving Nick Brady's on his right, set his mask for the "Grave Yard". Most unfortunately our pilot made the mistake of crossing the clay tennis court at the wrong angle, and hounds rolled him over at the wire backdrop. A record number of young entry were blooded, including Ann Casey, granddaughter of the late beloved sportsman Richard V. N. Gambrill, and Holly Tyson, the young niece of Newell J. Ward, M.F.H. of the Middleburg.

The next draw, White's, provided another fox which ran to Pidcock's and, after a turn in the big covert, went straight to ground. As we hacked hounds on to draw the cedars below the Pidcock farm, they struck a line in the Gubelman corn and ran it haltingly to the aforementioned cedars. Our fox must have been resting here, for at the sound of hounds he was up and away, viewed by the whole field out across the low-lying meadows with hounds not far behind. It was time to sit down and ride now for this fellow seemed to be going somewhere! He ran straight across the White farm, by-passing the inviting earth there and crossed the Oldwick road, swinging left, up through Nicholas' and then right through Gibbs'. Hounds were brought to their noses on the dirt road at Spann's, but hit it off below the farm house and soon they were flying again across the pastureland, then the Nicholas wheat and across the road into Seward Johnson's. Here there are about two miles of beautiful galloping fields. The proverbial blanket could have been thrown over hounds as they streaked across this lovely farm. The stiff timber here thinned out the field and only about twenty-five "thrusters" remained to go into the Life farm! Our pilot made one big loop in this hilly thickly-overgrown area, then went out across the open fields at the former Harry Parish house, and to Deshler's (formerly Van Orden), swinging right handed here and down through the covert above Pottersville.

Down to the edge of this enormous and thick covert hounds ran, with their voices ringing and echoing in the woods, then back towards McQueen's, and then silence! There is a series of long, heavily-wooded ridges here and it is very difficult to stay with hounds. As we waited anxiously, all ears straining, we heard them again, down below us, crossing the road behind Sally Talmage's house. We pushed our horses down through McQueen's, and down the edge of the hard road, and got to Walter Pickle's farm just in time to see hounds streaking up the long hill toward

the next big covert. Here they were really brought to their noses and by the time we got there were trying to puzzle out the line on a stone wall which separates covert from pasture. It was decided here to "call it a day". It had been a six-and-a-half mile point and about nine miles as hounds ran. The stalwart few who remained besides Masters and staff were Mrs. S. K. Martin, Miss Peggy Wemple, Miss Betsy Borman, Mark Collins, Lewis Murdock, John McNamara, Arthur Robinson, Jr., and juniors Libby Hixon, Barbara Griest and Doug Loudon, Somerset County

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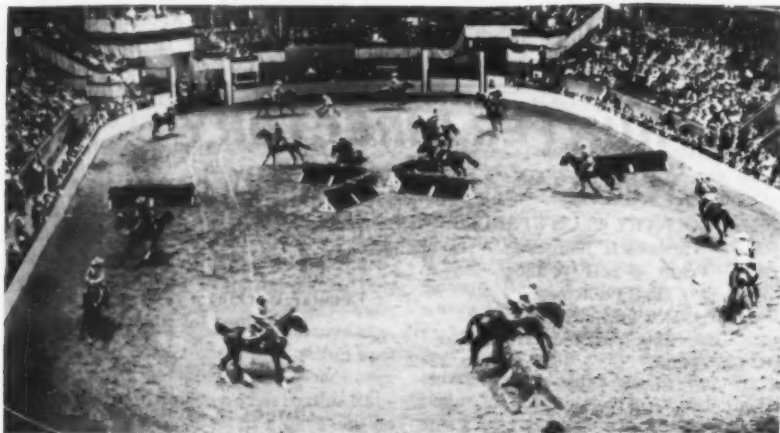
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# HORSE SHOWS



Royal Canadian Mounted Police in the ring of New York's Madison Square Garden.  
(The New York Times Photo)

## Royal Canadian Mounted Police Exhibition Ride

John H. Fritz

The Royal Canadian Mounted Police, long noted for their spectacular and precise musical rides, have a new mounted exhibition, and what a tremendous exhibition it is! Shown at the Eastern States, Harrisburg, Ottawa, New York, and Toronto shows this fall, this new mounted exhibition also thrilled hundreds of Canadians at a number of performances in the Eastern part of the Dominion this past summer.

The exhibition, which requires a great deal more individual ability on the part of the participating Mounties than the

traditional musical ride, was created for the purpose of injecting variety and freshness into the Force's equestrian displays and to afford the public an insight into other aspects of the horsemanship training of the R.C.M.P. It was designed by Staff Sergeant R. R. Van Patten, Riding Master at "N" Division, Ottawa, the Eastern Training Center of the R.C.M.P. Inspector N. O. Jones and Sergeant Van Patten supervised the training of the exhibition group and were in charge of the group on their tour.

The first event of the new mounted

## THE CHRONICLE

exhibition of the Mounties is a demonstration of Roman riding in which the rider stands astride two horses which he must guide and control by reins only. In Roman days races were held between teams mounted in such a fashion, but the two Mounted Police teams merely guide their horses through a variety of riding school figures.

Next event in the exhibition is a demonstration of tandem riding and driving by two teams of two men and four horses. Each rider in this event has to control his own mount and a horse directly in front by the use of two reins only. The two teams perform such riding school figures as turns, inclines, circles, and figure eights. The deep seat of the Mounties and the wonderful way their horses respond to weight are all important in this event, since the riders control and direct the horse on which they are mounted almost entirely by weight.

The third part of the exhibition, not performed at indoor shows or in arenas of limited size because it requires a full gallop, is tent-pegging, long a favorite sport of cavalymen throughout the world. Tent-pegging is a sport patterned after a military maneuver used by tribesmen of the Middle East and central Asia generations ago. Sweeping down upon a camp of unsuspecting enemies, the horsemen raced among the tents drawing the supporting pegs with their spear points as they passed. Then wheeling about as the tents collapsed, they returned to butcher the floundering occupants. In a modern tent-pegging competition a horseman aligns his horse on a single peg downfield and, urging his mount to the utmost speed, races toward it, weapon outthrust before him. The momentum of the charge drives the point home, and with a slight tug of the arm, the rider pulls the peg free and lets his lance or sword swing up behind him with the peg transfixed on his lance or sword point. This is indeed a real test of control and coordination.

The highlight of the new R.C.M.P. exhibition is the final event of precision



SIXTEEN RIDERS, in sets of fours, jumping the "Shanghai Cross" simultaneously.

(Photos courtesy of the Royal Canadian Mounted Police)

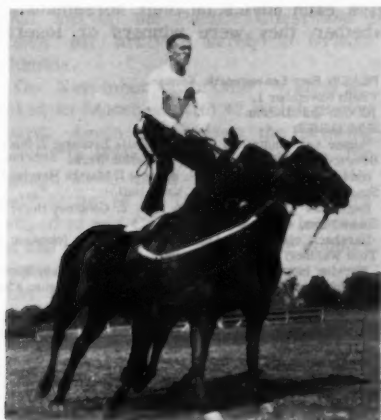




R.C.M.P. Tent-pegging with sword.



Royal Canadian Mounted Police - Tandem Riding.



Royal Canadian Mounted Police - Roman Riding.

riding and jumping called pattern jumping. Sixteen men and horses, drawn up in column of troopers and in two's and fours, ride in patterns resembling some of the movements of the musical ride, but over fences as well as on the flat. The set-up for this event includes four fences placed around the outside of the arena and four in the middle arranged as a "Shanghai Cross." Riding around in patterns that at times have the spectators wondering where they are going next, the Mounties guide their horses at a steady canter around and through the arena. Each horse jumps 68 fences in the space of approximately ten minutes. This calls for very precise timing and controlled riding, for a slight error could result in a serious accident. High point of the ride comes when all sixteen riders in sets of four take the "Shanghai Cross" in the center simultaneously after approaching it from four different directions. The fences used measure 12 feet in width and are three feet high with an added six inches of brush on top. They are just wide enough to allow four horses to pass over them at one time, providing the riders are riding

almost knee to knee.

The horsemanship demonstrated by the Mounties in performing this exhibition is outstanding, but it must also be kept in mind that an event such as pattern jumping also requires individuals who are well disciplined in a military manner. It is important to point out that the Mounties who perform in the mounted exhibitions of the R.C.M.P. are regular policemen who often go for months without being on a horse, since the R.C.M.P. no longer uses horses for police duties. The Force maintains some 197 horses at its two training centers at Regina in the West and Ottawa in the East, and at the police ranch at Maple Creek in southern Saskatchewan. These horses are used in the training program for recruits, for ceremonial purposes, and for breeding purposes. No special horses are maintained for exhibition rides, and the horses used in the new exhibition ride, like those used in the past for musical rides, are drawn from the regular string of horses maintained at the Ottawa training center for horsemanship instruction.

Troopers selected to participate on the current exhibition tour were called to Ottawa from their various duties on March 1, and the training for the mounted ex-

hibition, seen by hundreds in Canada and the United States last summer and this fall, began at that time. Following the Toronto Winter Fair, the horses returned to duty as recruit mounts at Ottawa, and the troopers returned to their assigned duties.

Staff Sergeant Van Patten indicated in New York that he plans to make some changes in this new mounted exhibition, especially in the pattern jumping event, as a result of experience gained this year, but they will not be major changes. The exhibition is an outstanding one and a credit to the horsemanship of the Royal Canadian Mounted Police. American horsemen who failed to see this exhibition this fall should put it down on their "must see" list and hope it will not be long before the Mounties will be back in this country again.



#### FLORIDA BREEDERS HORSE SHOW

The date of the annual Baby Horse Show of the Florida Thoroughbred Breeders Association has been set for Sunday, January 17th, in the Hialeah Paddock.

#### FOR SALE

**CHAMPTOWN** ch.g., 16.3, 10 years old.  
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## 1960 A.H.S.A. Convention

The 43rd Annual Convention of the American Horse Shows Association will be held at the Hotel Statler in Detroit, Michigan on January 7th, 8th and 9th. In addition to the annual luncheon when the High Score Awards will be presented, there will be a Management Forum, conducted by Maj. Gen. Alfred G. Tuckerman. Serving on a panel are three noted horse show managers: Mr. Clarence Craven of the National; Mr. Robert Fahrendorf of the Dayton Horse Show; and Mr. Robert Weedon of the Indiana State Fair. Also on Thursday will be held a Judges' Forum conducted by Mrs. John J. McDonald, Chairman of the Judges Committee, and Mr. Charles J. Cronan, Jr., Secretary of the American Saddle Horse Breeders' Association.

The Exhibitors' Forum which will be held on Friday, January 8, will be presided over by Mr. Dwight W. Winkelman who will have as his guest speaker Mr. Byron H. Good, Professor of Animal Husbandry, Michigan State University. Mr. Good's topic will be "Soundness in the Horse."

On Saturday, the Stewards' Forum will take place at 10:30 a.m., headed by Mrs. William C. Cox, Chairman of the newly formed Stewards' Committee, and Mr. Walter B. Devereux, Secretary-Treasurer of the A.H.S.A.

Schedule of events is as follows: -

### Thursday, January 7

9:00-4:00 Registration.  
10:00 Conferences, Dressage, Hackney & Harness Pony, Walking Horse.  
11:00 Conferences, Jumper, Saddle & Saddle Seat, Western & Stock Seat.  
12:00 Reception.  
1:00 Luncheon.  
2:30 Management Forum.  
4:00 Judges' Forum.  
7:00 Reception.  
8:00 Dinner.

### Friday, January 8

9:00-4:00 Registration.  
10:00 Board of Directors' Meeting.  
11:00 Delegates' Meeting.  
11:30 Board of Directors' Meeting.  
12:00 Reception.  
1:00 Annual Luncheon.  
3:30 Exhibitors' Forum.  
7:00 Reception.  
8:00 Dinner-Dance (Black tie).

### Saturday, January 9

9:30 Conferences, Hunter & Hunter Seat, Shetland, Arabian.  
10:30 Stewards' Forum.  
12:00 U.S.E.T. Reception.  
1:00 U.S.E.T. Luncheon.  
2:00 U.S.E.T. Open Forum.  
3:00 U.S.E.T. Board of Directors' Meeting.

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#### CONTINENTAL LADY

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## THE CHRONICLE

### Fort Leavenworth Hunt

The Fort Leavenworth Hunt's annual fall horse show was a tremendous success and in as much as the weather turned into a beautiful autumn afternoon, many enthusiastic spectators turned out to watch.

On hand to present trophies were Senator Strom Thurmond of South Carolina and Major General William P. Ennis, Jr., Commandant of the Army War College. Sergeant Ted Reynolds (Retired), an 82 year young cavalryman, donated and presented a trophy in one of the junior classes. Sergeant Reynolds joined the cavalry prior to the Spanish American War and his enthusiasm for horsemanship has never faltered.

The show was ably judged by Curt Dutton, well-known Kansas City professional, who took time enough with the youngsters in the equitation classes to give each advice on their horsemanship whether they were winners or losers.

PLACE: Fort Leavenworth, Kansas.

TIME: November 1.

JUDGE: Curt Dutton.

#### SUMMARIES:

Hunter seat equitation, 13-18 - 1. Katie Broberg; 2. Susan Brown; 3. Pete Schoomaker; 4. Katherine Wark.

Hunter seat equitation, 12 & under - 1. Martha Harris; 2. Susan Nawn; 3. Sally Neill; 4. Katie Hall.

Beginners jumping - 1. Katie Hall; 2. Courtney Hoge; 3. Susan Nawn; 4. Karen Jorgensen.

Bareback class - 1. Susan Brown; 2. Ann Johnston; 3. Todd Waldner; 4. Courtney Hoge.

Working hunter - 1. Lucifer, Susan Brown; 2. Rosy Morn, Ann Johnston; 3. Little Irish, Carney Nawn; 4. Atomic, Col. Henri Bonnot.

Trail horse class - 1. Warrior, John Terrel; 2. Gabriel, Susan Brown; 3. Striderite, Sally Neill; 4. Nancy B. Mickey Peck.

Gamblers stake - 1. Atomic; 2. Rosy Morn; 3. Missouri Waltz, Maj. Steve Martin; 4. Mojave, Lt. Col. F. W. Townsley.

Junior working hunter - 1. Lucifer; 2. Little Irish; 3. Gabriel, Susan Brown; 4. Missouri Waltz, Thea Martin.

Musical chairs - 1. Fairy Legs, Courtney Hoge; 2. Warrior, John Terrel; 3. Playboy, Karen Jorgensen; 4. Mojave, Virginia Townsley.



### METROPOLITAN HORSEMAN'S

CORRESPONDENT: Show Secy.

PLACE: Oakland, Calif.

TIME: Sept. 13.

JUDGE: O. F. Rousseau.

JUMPER CH: Watch This, Pat Burke.

RES: (tied) Copper King, Norma Lauer, Anytime, Chris Borba.

#### SUMMARIES:

FEI jumper stake - 1. Watch This, Pat Burke; 2. Copper King, Norma Lauer; 3. Smuggler, Beverly Mitchell; 4. Anytime, Chris Borba; 5. Sky Bingo, Lois Register.

English pleasure - 1. Jupiter, Stanford Riding School; 2. The King and I, Bea McKee; 3. Irish Tenor, Ginny Humphries; 4. Briargate, Sacramento Riding Club.

Novice jumpers - 1. Dark Onyx, Pat Carlson; 2. Dandy Boy, Ivan Roberts; 3. Book Learnin', Pat Higley; 4. Imp O'Erin, Sue Weir.

Working hunter stake - 1. Kid Magazzer, Ruth Dean; 2. Ramblers Rogue, Jackie Splithoff; 3. Jupiter; 4. Justip, Stanford Riding School.

Jumper stake - 1. Anytime; 2. Copper King; 3. Watch This; 4. Dandy Boy; 5. Joe Fantastic, Sam Register.

Jr. jumpers - 1. Snow Face, Sue Weir; 2. Castastrophe, Chris Rex; 3. Book Learnin'; 4. Wistle Britches; Susan Higley.

Equitation, 17 & under - 1. Christine Nelson; 2. Sue Weir; 3. Chalmar Pease; 4. Susan Higley; 5. Ginny Humphries, Jr. English pleasure - 1. Irish Tenor; 2. Justip; 3. Briargate; 4. Napalona, Barbara Weber.

Working hunter hack - 1. Tomahawk, Norma Lauer; 2. Justip; 3. Wistle Britches; 4. Brandy Wine, Ivan Ingoglia.

A.S.H.A. hunt seat - 1. Barbara West; 2. Chris Rex; 3. Pat Higley; 4. Susan Higley.



## Welsh Mountain Ponies In Canada

Canadians were among the most important buyers at Miss Brodrick's sale at Coed Coch, Abergele, North Wales. The Hon. Frank Ross, Lieutenant Governor of British Columbia, paid \$2700 for a Welsh Mare. The Hon. Mr. Ross made a number of other purchases, the shipment traveling by sea through the Panama Canal and up the Pacific Coast and I believe all arrived safely in British Columbia.

On November 13th the "Calgaria" docked in Montreal with 42 Welsh ponies aboard. Again this shows the growing interest in Welsh Ponies in Canada, for although 16 of these ponies came in "in bond" to go to the USA, the others were destined to new Canadian owners in small lots and were not brought into the country on speculation for resale.

At the recent Royal Winter Fair in Toronto, Canada, largest annual horse fair in the World (1600 entries) Welsh Ponies created a great deal of interest. The Royal introduced breeding classes for Welsh ponies for the first time last year and this year the increased interest of the public and the horsemen watching the judging of the two Welsh pony classes was noticeable. For an old breed, re-introduced after a lapse of 30 years, it could to all intents be looked upon as a new breed, yet even the school children were smart enough to recognize a Welsh pony.

City and Rural schools sent chartered buses to the Royal so their pupils could see "Canada's Show Window of Agriculture" - The Royal's Slogan. These children swarmed through the different buildings armed with charts on which they were to fill in information about the different exhibits they saw. The Horse Palace seemed a particularly attractive Mecca for these youngsters who gleefully ticked off their charts specimens of different breeds when they found them.

As the Welsh Ponies were not encouraged to come to the Royal until the end of the show when their classes were to be judged, those children who made their visit to the Royal near the beginning could not find many Welsh ponies, but they were surely looking for them and by their reaction when they did find one, it was apparently a great discovery coupled with excited questions and a flourish of their marked charts. This same recogni-

tion of Welsh ponies by children has been evidenced throughout the country Fairs. One marvels how little tykes get information that a couple of years ago few adults knew anything about. Youngsters have been seen to walk up to a Welsh pony and launch into conversation about Section A and Section B (two height divisions of the Welsh) when it developed that the child was not even an owner of any kind of pony. It seems the kids know a good thing when they see it.

Broadview

## Dartmoor Ponies In Britain

S. Calmady Hamlyn

There has been good representation at the big shows, the Royal, Devon County and Ponies of Britain, and the breed has been well before the public.

The demand for the best far exceeds the supply. The Breed Show on Dartmoor was very good indeed and the feature was the stallion class. The first five being all descendants of Jude and the

champion mares Jenny VII and Wild Rose (bred on Dartmoor) - one son and four grandsons, three of the latter all champions, Jentyl, Jenson and Jenyn. The geldings, Pip by Jude, and Woodlark by Pipit, have won largely up the country as leading rein and ridden ponies in children's riding classes.

A contingent of the best ponies is moving to Kent shortly, which will be a great loss to Devon, and the ending of the Veau Stud will further reduce the numbers in Devon, but many small studs from Yorkshire to the Southern counties are now breeding a few each year from the best stock, and therein lies the hope of the future. The scrub stuff on Dartmoor is worse than ever and lamentable.

The success of the Breed Show is definite. "It would have done your heart good to have seen the lovely ponies there, such a great improvement from the first show" and the writer has seen them all. (Reprinted from "The Horse and Pony News")

### COED COCH GLYNDWR

The great grey Welsh Mountain pony stallion, Coed Coch Glyndwr, bred in North Wales by Miss M. Brodrick, and long in the ownership of Miss. M. de Beaumont of the Shalbourne Manor pony stud, recently died at the age of 25. Most successful in stallion classes in the show ring, he was even more successful as a sire, making a lasting impression on the evolution of the breed.



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## Lucky Pony Horseshoe

According to the Rochester papers the temperature the day of this show broke some sort of record. Those who attended this show were alternately boiled, seared and then thoroughly dusted with Nature's own talcum powder. The whole affair was well attended and many a well seasoned veteran was quick to note how much children's horses have changed since the start of this show (some ten years ago). All the animals were slick, well cared for and riders were neatly dressed and rode with competence. Competition was keen and there was a mere point or two between the many children trying for the championship.

M.K.

CORRESPONDENT: Mike Kelley.  
PLACE: Geneseo, N. Y.  
JUDGE: Larry Carney.  
EQUITATION CH: Sue Lockhart.  
RES: Ellen Knight.

## SUMMARIES:

Horsemanship over jumps - 1. Sue Wilson; 2. Jo Carol Smith; 3. Debbie Beach; 4. Sue Lockhart.  
Walk-trot - 1. Patricia Kelly; 2. Lisa Lloyd; 3. Sharye Monson; 4. Mary Pat Lyon.  
Lead line - 1. Nancy Kelly; 2. Lilly Lloyd; 3. Mary Eveyin Loss; 4. Lief Heen.  
Bareback horsemanship - 1. Tish Hennesey; 2. Ellen Knight; 3. Roxy MacDonald; 4. Sue Lockhart.  
Junior working hunters - 1. Entry, Tish Hennesey; 2. Debutante, Patty Joyn; 3. Chica, Mimi Clark; 4. Sea Bee, Sue Lockhart.  
Open horsemanship - 1. Debbie Beach; 2. Sue Lockhart; 3. Ann Meagher; 4. Tish Hennesey.  
Family class - 1. Kelley Family; 2. Knight Family; 3. Lockhart-Lloyd Family; 4. Buckley Family.  
Hunters pairs - 1. Ellen Knight, Jo Carol Smith; 2. Debbie Beach, Tish Hennesey; 3. Sue Lockhart, Jean Meston; 4. Sue Lockhart, Louise Buckley.  
Children's hacks - 1. Sue Lockhart; 2. Ellen Knight; 3. Debbie Beach; 4. David Kelley.  
Pony Club (D riders) - 1. Janna Monson; 2. Carol Windrum; 3. Nancy Kelley; 4. David Kelley.  
Pony Club (C riders) - 1. Louise Buckley; 2. Ellen Knight;

## THE CHRONICLE

3. Sue Lockhart; 4. Ann Meagher.  
Children's jumpers - 1. Harbor Light, Elizabeth Case; 2. The Gopher, Elizabeth Case; 3. Serenity, Jo Carol Smith; 4. Commotion, Sue Wilson.

## Middle Tennessee Pony Club

Gene Spencer Bilbro, 12, won the first leg on the Philip Kerrigan, Jr., Memorial Perpetual Challenge Trophy at the 6th annual Middle Tennessee Pony Club Horse Show. The pint sized rider's victory makes good "copy", for (a) the first prize in the preliminary class was the first blue ribbon the young lady had ever won, (b) she was on a borrowed horse to replace her lame one, and (c) she won the top award of the show. The Philip Kerrigan, Jr., Challenge Trophy memorializes the man who equipped the 16 acre Pony Club Center where the show was held. The 1958 show there was the only one he saw.

About 100 riders competed. Largest of the large classes was the equitation 11-12 won by Miss Bilbro among 27 contestants.

M.L.W.



CORRESPONDENT: M. Lindsay Warden.  
PLACE: Nashville, Tenn.  
TIME: Sept. 12.  
JUDGE: Howard Tilson.  
EQUITATION CH: Gene Spencer Bilbro.  
RES: Genevieve Farris.

## SUMMARIES:

Balanced seat equitation, 8 & under - 1. George Crosthwait; 2. Ann Tuck; 3. Tommy Magli; 4. Mary Johnston; 5. Jimmy Witherspoon; 6. Philip Kerrigan, 3rd.  
Balanced seat equitation, 10 & under - 1. Adelsia Noel; 2. Betty Phillips; 3. Vicki Bruer; 4. Candy Crosthwait; 5. Frank Witherspoon.  
Balanced seat equitation, 11-12 - 1. Gene Spencer Bilbro; 2. Genevieve Farris; 3. Margaret Sharp; 4. Lem Crosthwait; 5. Ann Kerrigan.  
Balanced seat equitation, 13-14 - 1. Martha Leake; 2. Lee Brandon; 3. Vicki Null; 4. Martha Hilton; 5. Ann Magli.  
Balanced seat equitation, 15-16 - 1. Henry Howerton; 2. Cheryl Shering; 3. Margaret Puryear; 4. Anne Hart; 5. Ralph Chandler.  
Balanced seat equitation, 17 & up - 1. Janet Jordan; 2. Mrs. Jack Hinkle; 3. Doris Templeton; 4. Joy Yearwood; 5. Joan Mooney.  
Horsemanship, Pony Clubbers who have not won stamped prize ribbon - 1. Betty Mayo; 2. Mary Lois Tate; 3. Katherine Friedman; 4. Carroll Miller; 5. Charleen McMurray.  
Equitation over jumps, not over 12 - 1. Margaret Sharp; 2. Gene Bilbro; 3. Genevieve Farris; 4. Barbara Hall; 5. Kitty Davis.  
Equitation over jumps, 13-15 - 1. Henry Howerton; 2. Vicki Null; 3. Sharon Anthony; 4. Topsy Wallace; 5. Carol Harris.  
Equitation over jumps, 16-21 - 1. Gayle Lee; 2. Boyce Magli; 3. Mabel Crabtree; 4. Margaret Puryear; 5. Lattie Noel.

Championship equitation, 11-16 - 1. Gene Bilbro; 2. Genevieve Farris; 3. Margaret Sharp; 4. Henry Howerton; 5. Martha Leake.

Pleasure ponies, not over 52" - 1. Foxy Paws, Holly Anderson; 2. Black Jack, Lem Crosthwait, Jr.; 3. Christmas, Ann Tuck; 4. Useit, Tommy Magli.

Pleasure ponies 52"-58", riders under 12 - 1. Kilaton, Beth Lancaster; 2. Limelight, Margaret Sharp; 3. County Cork, Bev Johnston; 4. Prince Charming, Susan Dycus.

Pleasure ponies 52"-58", riders 12-16 - 1. Kathy, Jimmy Tarver; 2. Little Dipper, Genevieve Farris; 3. Merlie, Carol Harris; 4. Brown Jug, Ralph Chandler.

Pleasure horses, riders not over 12 - 1. Robin, Martha Hilton; 2. Pedro, Wayne Dunn; 3. Parathion, Martha Leake; 4. Nichol Knight, Margaret Sharp.

Pleasure horses, riders 14-17 - 1. Bay Leaves, Noel Anderson; 2. Nichol Lane, Joy Yearwood; 3. Rita Bama, Cheryl Shering; 4. Fraulein, Gayle Lee.

Pleasure horses, riders 18 & up - 1. Playdar, Emily Cullom; 2. Knighted One, Mrs. Jack Hinkle; 3. Prosperous Aera, Cecily Puryear; 4. Play Girl, Polly Peach.

Pairs - 1. Rita Bama, Fraulein; 2. Parathion, Black Satta, Lee Brandon; 3. Little Dipper, Limelight; 4. Stagey, Smudge, Ruth Englert.

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# P O L O



## Valley Forge Military Academy

Valley Forge Military Academy's polo team edged Rosemont (Pa.) Polo Club, 9-8, in a thriller on Sunday, November 29, in the Wayne, Pa., school's Clothier Hall.

Two quick goals in the fourth chukker by Rick Weiss gave the Cadet riders the margin of victory in the closely-fought contest which saw the lead change hands on five different occasions.

Altogether Weiss netted six of the nine goals for the Cadets. Bob Benedix, a Valley Forge alumnus, paced the scoring for the losers with six goals.

Rosemont	Valley Forge
1. M. Mattoila	P. Pund
2. B. Roberts	R. Weiss
3. R. Benedix	C. Halsted
Rosemont	2 2 2 2 8
Valley Forge	2 4 1 2 9

Rosemont scoring: Benedix, 6; Roberts, 1; Mattoila, 1. Valley Forge scoring: Weiss, 6; Pund, 1; pony goals, 2.

Rick Weiss tallied four goals in the final chukker as Valley Forge Military Academy's polo team outdistanced the Oxford Royals, of West Grove, Pa., 14-11, in Clothier Hall on the Wayne, Pa., campus on Sunday, December 6.

The Cadets and Royals were deadlocked 8-8 going into the final period.

Weiss paced the Cadet scorers with a total of seven. Veteran player Fred Fortungo led the losers with the same number of markers.

The victory was the second in a row for the Forge riders.

Oxford Royals	Valley Forge
1. Dr. L. Cushing	P. Pund
2. Fred Fortungo	R. Weiss
3. Gus Leo	C. Halsted
Oxford Royals	3 2 3 3 11
Valley Forge	1 5 2 6 14

Oxford Royals Scoring: Fortungo, 7; Dr. Cushing 4. Valley Forge Scoring: Weiss, 7; Pund, 6; Halsted, 1.

Valley Forge Military Academy's indoor polo team thumped Tally Ho Polo Club, 10-3, on Sunday, December 13, in Clothier Hall on the Wayne, Pa., campus.

The victory was the third in a row for Lt. Colonel Eugene A. Fischer's Cadet trio.

Peter Pund paced the scorers with six goals. Rick Weiss added three others and Chuck Halsted, one. Bill Gill tallied

all three for the visiting veterans.

Tally Ho	Valley Forge
1. W. Gill	P. Pund
2. K. Barone	R. Weiss
3. J. Ehmer	C. Halsted
Tally Ho	2 0 1 0 3
Valley Forge	1 2 2 5 10

Tally Ho Scoring: Gill 3; Valley Forge Scoring: Pund 6; Weiss 3, Halsted 1. Referees: Matt Mattoilo and Daryl Calder.



## CALIFORNIA POLO

Bob Skeene's praise for the fields at Palm Desert is an echo of "Little" Tommy Hitchcock, who, years ago, was just as enthusiastic over the West Coast fields of lush Bermuda grass. And, can this be the same Bill Tevis, or is it his grandson? A strained leg muscle is no slight thing for a man who must be close to my age. Maybe I would have been wiser to have chosen the Coast for retirement, instead of this country, where deer gambol along the Ol' Man River. And there is no polo

DH

## U. OF VIRGINIA POLO

The University seems to have hit a game at which they excel. Was Yale playing their own ponies in their recent defeat? What a world of difference that makes! If the lawyers turned out at U. of Va. can play polo as well as handle legal matters, they'll be that much more valuable to their profession. This Farish must be one of that family from Houston, Texas. There were several brothers, and they knew polo about as well as they did oil.

DH

## Book Review

PONY CLUB BOOK NO. 10, EDITED BY ALAN DELGADO, PUBLISHER - THE WINDMILL PRESS, KINGSWOOD, SURREY, 15s., 160 pp.

Anyone owning a pony, about to own one, or just dreaming about it, as well as those who used to own one, will find the perennial variety of stories, articles, photographs and drawings in the Pony Club Book No. 10. As in the nine preceding annual volumes, they are designed to amuse, instruct and delight the reader.

Thelwell (of Punch) has added his humorous characters, even to the book's jacket. There is an article on the relatively new game of Paddock Polo which can well be played by any Club which can mark out a flat field measuring 100 by 150 yards. The use of a soft ball saves both child and pony.

"All the world loves a sportsman", so reports Wing-Commander Jones, who is currently on his way to New Zealand on HORSEBACK, a distance of 14,500 miles! Just like the Pony Club movement, the stories cover many parts of the world and are of such interest that this book should find a place on the bookshelf alongside the other nine volumes.

HST



WATCH THOSE MALLETS - Valley Forge Military Academy's Towney Vogel (right) and Ben Forney, Lancaster (Pa.) Polo Club, battle for ball in the Academy's Clothier Hall at Wayne, Pa., during last winter's indoor season. Bob Benedix of VFMA watches the action.

# CLASSIFIEDS

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## FOR SALE

### Horses

Heavyweight grey gelding, 17.1, 7 years. Fourth season hunting. For Lady or Man. Snaffle mouth. Discriminating buyers only. Summerville Farms, R. E. Dole, Boyce, Va. Phone 71. It pd

Yearling gelding by Mahmoud Stallion out of Coq d'Esprit mare. Beat 15 colts Yearling Show Rockingham. \$3,500. B. Tuckerman, Jr., 108 Water Street, Boston, Mass. 12-18-3t chg

Grey gelding, 16.3/4, 4 year old by No Luck out of Blenheim mare, up to carrying any weight. Hunted 4 times this season with Green Spring, twice by children. Sound and quiet. Phone Clearbrook 2-0365. Johnny Lorenz, Knox Ave. & Gent Rd., Cockeysville, Maryland. 12-25-2t chg

Young racing stock. Hunter prospects. Sired by Quetzalcoatl, son of Sea Serpent and producer of winners. For particulars apply Durham Horse Breeding Station, Durham, Ont. 12-25-3t pd

Highly experienced hunter, "Hi-Jinks" by Captain Jinks, grey gelding, 16.3, whip horse several years bold, safe jumper, tremendous speed, sound, strong, reason for selling: moving to a non-hunting area. Hal Braman, 9110 Harrington Drive (Potomac) Bethesda 14, Maryland. Phone Empire 5-2186. 1-1-2t chg

### Lead Pony

Appaloosa lead pony, 11 years old. Price \$600. Contact Mrs. C. Pascal, Monkton, Md. Phone: Greenfield 2-2597. It chg

### Puppies

Poodles, small standard, black. Whelped December 3. Bitch imported from France. Mary Patton Janssen, 5 Blue Ridge Lane, Farmington, Charlottesville, Virginia. 12-18-3t chg

### Dogs

Beautiful registered Basset, year old, \$100. Also attractive working Terrier, year old, house broken, \$75. B. Tuckerman, Jr., 108 Water Street, Boston, Mass. 12-18-3t chg

### Van

1955 Chevrolet - 6500 - A.C.-D.C. lights, intercom. A-1 rubber, excellent condition. 15' body, 4-horse, side loader; closets, tack compartment. Every convenience. Fully equipped. Taylor Trailer Co., 7 Jackson St., Worcester, Mass. PL. 3-9101. It chg

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## MISCELLANEOUS

### Horses

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## Letters.....

### That's What The Photographer Said

Dear Sir:

Even though I am now nothing but a retired champion and probably pretty much forgotten, it hardly seems fair that the current star of the stable, Little Sailor, (and he's only a working hunter) steals all of my glory, to say nothing of my girls! I refer to the picture of the donkey and foal (Sally Sensational and Fanny Fantastic, by name) which appeared in your fine publication on December 4th. I would like it to be known here and now that the only one who is an "inseparable" companion" to this pair is ME!

I waited until I received the next issue of The Chronicle to see if my benefactress, Miss Augustus, would rush to the defense (excuse the pun) of a formerly cherished friend, but no such luck. Do you suppose EVEN she doesn't care about me any more?

Oh well! I guess every dog has its day and I suppose if the horseshoe fits one must wear it!

Your humble has-been (but still the idol of two)

Waiting Home

Dear "Waiting Home",

Our muzzles are definitely pink because of our error in calling Sally Sensational and Fanny Fantastic Little Sailor's inseparable companions, whereas we really knew that they are yours. We can't imagine why your benefactress, Miss Augustus, didn't call us on the telephone, but of course she is a very popular young lady and receives many attentions which can be time consuming, not to say distracting. We assure you that she cares as much about you as ever and we do, too - with a great show ring record such as yours, you will never become a has-been.

Our humble apologies.

The Chronicle

### Mistaken Report

Dear Sir:

In your Nov. 13th issue, M. L. Smith made a mistake while reporting the results of the Delaware County Horse Show. Mr. Chips was listed as being owned by Janet Hammon in the Modified F.E.L. Event.

In reality this Mr. Chips belongs to myself and was ridden by Carole Heller.

Since I don't show very much, she was probably unaware of another Mr. Chips and automatically put down Janet Hammon as the owner.

I would appreciate it if you would correct this in a future issue.

Sincerely,

Pat Ridgway

Swarthmore, Pa.  
(EDITOR'S NOTE) Mr. Chips (mentioned in letter) won 4th place in FEI Modified Olympic class.



**"More Forward"**

Dear Sir:

The recent letters published in The Chronicle in reference to seats variously termed (Balanced or Deep, Military, and Forward) leave me with the feeling that the lines from several different plays have been mixed. Mr. Andrae terms the seat which he described, "balanced or deep". Mr. Meyer terms the seat which HE describes as the "Military and Balanced" seat. Both of these gentlemen vigorously reject the "Forward" seat, and then each goes on to give a fairly close description OF the forward seat. Mr. Andrae, indeed, has his rider MORE FORWARD than the best advocates of the forward seat - he states that the "principles of a balanced jumping seat are that the rider's weight is shifted into the knee grip and the rider's CENTER OF GRAVITY IS BROUGHT AHEAD OF THAT OF THE HORSE." (Caps are mine.) In a correctly executed forward seat the rider's center of gravity, in ideal, is neither BEHIND nor AHEAD OF, but united with that of the horse. He adds that "by shifting the weight into the knee grip, automatically the calves are pressed firmly against the horse's flanks". I have found exactly the reverse to the case - in most instances, excessive gripping or pinching with the knees will produce a "floating lower leg" swinging back into the horse's ribs over the jump - a frequent fault of the FORWARD seat as first introduced into this country and an even more common fault of "open jumping". In his book, "Commonsense Horsemanship", Captain Littauer points out in Chapter V (The Trouble with the Forward Seat) and Chapter VI (Learning the Forward Seat) the weakness of this seat, exaggerated, with too short a stirrup and "pinching knee", robbing the rider of the use of his lower leg and creating an insecure position in general.

Mr. Meyer's description of the "Balanced or Military" seat prompted me to review the section of the 1935 Ft. Riley Cavalry School Manual which deals with the position of the trooper. Mr. Meyer also is describing a seat a little MORE forward than the Cavalry Manual (i.e. he says "at the canter and slow gallop the body of the trooper was inclined forward from the hip joints at an angle of about thirty degrees. This is about HALF of the inclination of the body for the trot.") although in most aspects his description is accurate. The seat described in the Manual is simply termed "Military". However, General Chamberlin, whose book "Training Hunters, Jumpers and Hacks", and was first published in 1937, terms the seat described (Chapter III, pages 123-128 of the D. Van Nostrand edition) "The Forward Seat". Incidentally, he occasionally uses in place of the word "forward" the word "balanced" - which, of course, it is. General Chamberlin, as I am sure all readers recall, was one of the foremost

Cavalry instructors of all time.

The purpose of my letter is to point out that many of the arguments arising in the riding world stem from hazy conceptions of the exact meaning of a term, as well as exactly what a particular person does teach.

Sincerely,  
Jane Marshall Dillon

Vienna, Virginia

**Prove It  
In The "Garden"**

Dear Sir:

I am so utterly sick of armchair Colonels, timid instructors, fearful riders, and "Old World Masters" inferring that we are nothing without "dressage", that I challenge them to bring six of their top Junior dressage riders to the "Garden" next year and jump off against the six top Junior hunters.

Until these dressage advocates can prove otherwise, anyone who saw the A.H.S.A. Medal Class U.S.E.T. Combined Test Finals in Madison Square Garden, has ample proof that dressage and jumping do not mix for children. The jumping phase of this event was pathetic, and it seemed impossible that one could witness this in the "Garden". It is also quite significant that the English pony team could do so well in dressage and at the same time be so hopeless over two little jumps.

The dressage riders and their poise

were soon parted at a fence. These shortcomings might not be obvious at the Pony Club level, but they are quite glaring under the lights of Madison Square Garden!

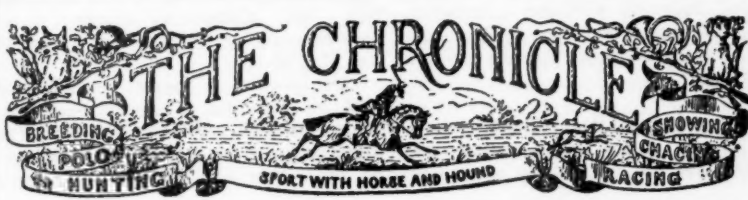
I have nothing against dressage as such, and I believe it has a place in advanced training, but only in the hands of experts; not myriad new instructors. I submit that there are two distinct pictures to be drawn here, and two distinct types of riders and horses necessary at the average level - not U.S.E.T.

First, a good hunter and his rider are free, full of life and young in heart, endowed with ample courage; adventurous; bold and athletic; quick in recovery and reflex; full of good health and great stamina; keen of eye and mind; excellent in judgment; well trained, yet filled with a natural, sensitive rhythm; and need only open country to fulfill their joy.

On the other hand, a dressage rider and his horse have no need for courage; are restrained and obedient, often constricted; precise and militaristic; infallible; should be a victim of habit and not easily bored; circus-like; maintain a most proper carriage; rigid and full of bounce, with strong kidneys; quite clever and skillful in small enclosures; and should have an audience to be fully appreciated.

Exceptional and rare indeed is the artist who can paint and live both pictures!

Sincerely,  
James T. D'Arcy  
West Chester, Pa.



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## Racing Review

### Easy Mark

#### Tropical Park

If you happened to be in the vicinity of Coral Gables, Fla., on Christmas day you could have avoided the bowl games which cluttered up the air channels by going to Tropical Park, where the main event was the \$10,000 added Christmas Day Handicap for 3-year-olds and upwards, at one and one-eighth miles. It drew eight starters and Modan Stable's Stratmat scored a head victory in a driving finish over Mrs. Ada L. Rice's Rare Rice. Jeff-Lin Stable's Mariners Guide was third and H. N. Eads Las Olas fourth. The time was 1:47 2/5 over a fast track and another track mark fell. The former record of 1:48 1/5 was set in 1947 by Westminster.

Stratmat is a 5-year-old chestnut horse by Lochinvar out of the \*Alibhai mare Elsewhere, bred by A. Roberts. He is trained by L. H. Silver and jockey George Gibb was in the irons. Stratmat got \$7,350 for his winning effort. Modan Stable, owned by Moe Feingold, a Miami contractor, claimed Stratmat last July at Monmouth Park, for \$3,500. Since then he has won nine times.

#### City of Miami Beach Handicap

Thirteen 2-year-olds accepted the message for the 2nd running of the City

of Miami Beach Handicap, \$10,000 added, at one and one-sixteenth miles. J. S. Kroese's Power Dam, carrying 110 pounds defeated the favorite, S. I Crew's Culvier Relic, carrying 119 pounds, by a head. A. Lamoureux's Sun Tan Man was third and R. F. McMahan, Sr.'s Breaux got the small end of the purse. One minute and 43 seconds was the winning time.

Power Dam is a bay colt by County Delight out of Goshen Pass, by Bossuet, bred by Ellis Farm. S. J. Smith was the winning trainer and K. Korte the jockey. The winner received \$7,756.25. It was the fifth victory out of 19 starts for Power Dam, who finished 2nd twice and 3rd three times, giving him \$19,561 for his 1959 efforts.

#### Santa Anita

Opening day at Santa Anita, Dec. 26, was featured with two stakes races. The Palos Verdes Handicap, the sixth race of the day was a six furlongs sprint for 3-year-olds and upwards, with a \$20,000 added purse. The winner was Guest and Wacker's Clandestine who defeated Mr. & Mrs. E. B. Johnston's Fleet Nasrullah by three-quarters of a length. R. S. Lesage's Caronatz was third and Kerr Stable's Demobilize 4th. Clandestine's time was 1:09 1/5 over a fast track.

Clandestine is a 4-year-old bay colt by Double Jay-Conniver, by Discovery, bred by Mrs. W. Guest. Racing followers of a decade or so back will remember Conniver as a cracking good stakes mare. The winner was trained by Carl Whittingham and ridden by jockey Willie Shoemaker. The net value of the purse was \$12,750.

Two-year-olds foaled in California held the spotlight in the 7th race, The California Breeders' Trial Stakes. The distance was 7 furlongs and this restricted race drew only five starters for a

## THE CHRONICLE

whopping purse of \$25,000. T. V. Lark, owned by The C. R. Mac Stable, won this one by three parts of a length; he was also ridden by Willie Shoemaker. Mrs. C. S. Hodge's Fighting Hodge was third and Llangollen Farm's Eagle Admiral got the small piece of the purse. The day was clear and the time for the 7 furlongs, over a fast track, was 1:22 4/5.

T. V. Lark is a bay son of \*Indian Hemp-Miss Larksfly, by Heelfly, bred by Dr. W. D. Lucas. He is trained by Willie Molter and picked up \$15,750 for his efforts.



### DIRECTORS NAME OFFICERS

Members of the Los Angeles Turf Club, Inc., board of directors, re-elected at the annual meeting of stockholders, met yesterday and named the following incumbent officers to serve during the 25th anniversary racing season, opening Saturday at Santa Anita Park, and for the ensuing year: -

Reese H. Taylor, president; Leigh M. Battson, chairman of board; Gwynn Wilson, executive vice-president; Robert P. Strub, vice-president; other directors - Patrick A. Doheny, Leonard K. Firestone, Edward T. Foley, John Jewett Garland, Prentis Cobb Hale, John O'Melveny, Waller Taylor, II, T. Carl Thompson, Edward R. Valentine and Dwight Whiting.

Other officers are Fred H. Ryan, general manager, as a new vice-president; and Carleton F. Burke re-elected vice-president and director of racing; Hugh Blue, secretary; and David B. MacTavish, treasurer & controller.

### PAINTING OF LATE DR. STRUB

To honor the memory of Dr. Charles Henry Strub, founder of Santa Anita Park and Executive Vice President until his death on March 28, 1958, Los Angeles Turf Club, Inc., has had a painting in oil executed by Arthur Cahill, the famous portrait painter. The life-like likeness has been hung in a place of honor in the President's Room of the Turf Club.

The Directors of Los Angeles Turf Club, Inc., on April 17, 1958, adopted the following resolution in part: -

"We, the officers and directors of the Los Angeles Turf Club, have been privileged these many years to work closely with Dr. Strub. The success and growth of Santa Anita has been largely due to his vision, judgment and intense industry more than to any one individual.

"The building of Santa Anita and all that it has become has been mostly achieved by the vital energy and the devotion to the institution of Dr. Strub.



CLANDESTINE defeating FLEET NASRULLAH in the Palos Verdes Handicap on opening day, Dec. 26, at Santa Anita. Clandestine is owned by Charles Wacker III and Mrs. Winston Guest. Mr. & Mrs. E. B. Johnston own Fleet Nasrullah.

(Santa Anita Photo)

Friday, January 1, 1960

## Raleigh Burroughs

Continued from Page 6

by quick action of a milkman who showed up at the critical moment.

It was no phenomenon, he pointed out. Morning had gilded the skies.

So the first thing you do in the morning is have breakfast. One of the millionaires took the whole mob to the Friars' Club, and it was ham and eggs and coffee and cakes.

A few hours later, the founders of the Birthday-Party-for-Jimmy-Loftus Movement and the honored guest headed back for their apartments.

Bulging with food and exhausted from entertaining and enjoying the entertainment, they made their way through the warm sun of a Sabbath morning.

There is no place like home when you're beat, they agreed, and the thought hastened their steps.

They had forgotten words that their mothers had uttered time and again: "Housework doesn't do itself."

### The Joint Was Wrecked

The establishment was a ruin. Debris was a foot deep through both apartments. Rubble covered beds and furniture, and the odor of stale food filtered through the fog of used cigarette smoke.

It was no place for men whose digestive systems were in a state of delicate balance.

The quartet slipped into bathing attire and then checked the kitty. Cash on hand totaled \$14.

For that amount, a handy man, his wife and three offspring agreed to clean up the mess.

Recognizing that it would be years before they ever would care to eat again, the tired revellers threw in "all the usable food" that was left over.

Then they crawled to the beach, flopped down on the sand and slept.

Hours later, they awakened, refreshed and revitalized, and, to the astonishment of all, hungry.

"There's nothing left to eat in the apartments," mourned Mr. McGuire.

"And we don't have any money," lamented Mr. Loftus.

After a long, unhappy silence, Mr. McAuliffe made his classic contribution.

"I wonder," he mused, "what poor people do in a case like this."

Somehow, the lads lasted the night. They were up with the dawn, though, and hastened to the track for breakfast.

There, they could sign the check.



### JOCKEY HAZARDS

The hazards of being a jockey are manifold. There is the old bugaboo, weight, which keeps peering over the shoulders of most riders. And there is the more immediate hazard of being badly injured in a spill. The super courageous Tony De Spirito can attest to the dangers of a spill since he has come back three times from serious injuries encountered just that way. A third type of hazard is one with which even the greatest jockeys are familiar. That is the chance of making a prize dope of yourself right out there in front of everybody by doing wrong something you do right up to eight or nine times a day six days a week.

Prize examples of this third type of hazard which might be called "the monumental goofer" were demonstrated by two of the greatest jockeys. Bill Shoemaker did the most recent one when he probably cost \*Gallant Man the win in the 1957 Kentucky Derby by misjudging the finish line and standing up in the stirrups too soon.

Eddie Arcaro did roughly the same thing at Pimlico a few years back, 1949, if you are a bear for details. It was in one of those long ones they have at Old Hilltop, the Pimlico Cup. That race was run at two and a half miles from 1945 to 1951 (reduced to two and one-sixteenth miles in 1956). Such a distance necessitated a start on the backstretch and three trips over the finish line. Well, The Maestro (Arcaro, of course) and his mount, Blue Hills, got by the finish line the first time in fine shape. The second time over, they were in better shape. They were first by several lengths. Then it happened. Arcaro thought for an instant the race was over and pulled up. As the rest of the field went by hollering at him, he realized he goofed. He never got the lead back though. He finished second.

There are many other hazards but Chris Rogers has his own pet little hazard which may be unique. He wears a dental plate. Sometimes when he uses his teeth in transferring his bat from one hand to the other, the dental plate slips out and flies off into the field of charging horses.

Maybe the handicap horses which are older and ought to be more blase could get used to something like that, but I imagine it would give a green two-year-old rather a turn to be driving down the stretch hot after Rogers and his mount only to have a set of false teeth come grinning through the air at him.

R. J. Clark

### CORN HUSKER TO HUNT

Charles Whittingham, trainer for Mrs. M. E. Person of Llangollen Farm, near Upperville, Va., reports that Corn Husker, winner of the Santa Anita and San Juan Capistrano Handicaps in 1957, is currently at Llangollen and will be schooled as a hunter.

### IRISH RACING INNOVATIONS

A new spirit is abroad in the Irish race scene. The famous Punchestown meeting - so beloved by Americans - has secured the backing of John Jameson and Sons, the well-known whiskey distillers, who have agreed to contribute \$1,500 in prizes to one of the chief events there. Now another famed Irish liquor manufacturer, John Power & Sons, are giving financial support to Fairyhouse (also well liked by Americans). They are putting up a Gold Cup worth \$400, plus \$1,200 in cash for the old-established Maiden Plate, which will henceforth be worth over \$3,000.

Many famous steeplechasers, including Saffron Tartan, Zonda, Quita Que, Royal Tan and Cottage Rake, made their early mark in this race, the importance of which will now be reflected in the prize money. More than ever it will be the ambition of the owner of a promising young chaser to win the "Maiden," the rider of which is always lionised at the big House warmings, later!

Steeped in tradition as they are, both Punchestown and Fairyhouse are being gradually modernised without losing their special charm. A few years ago the Fairyhouse meeting was expanded from one to two days, then hurdle racing was introduced, and in 1960 a "bumper" race will be staged for the first time, while the prize money for the Irish Grand National is being increased to over \$7,500, making it the most valuable chase in Ireland. Likewise, Punchestown is departing from tradition (right or wrong?) in staging racing over brush fences in 1960.

Now that these old established meetings have attracted the support of commercial firms they will undoubtedly gain in importance and in popularity, for bigger prize money means keener competition between owners, trainers and jockeys - home and abroad. It will also make for better sport for the general public.

P. de B. O'B.



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# In the Country



## Playboy Foxhunting

Mimi Howard

I dreamed I went foxhunting, with Playboy's December article on the Moore County Hounds as my guide.

I learned things I'd never dreamed of about life with the horse and hound set.

I used to work for a living and go hunting on my days off. No more. Everyone who hunts is loaded with dough and wouldn't be able to tell a desk from a currycomb.

I've hunted with people who fed and groomed their own horses, polished their own boots and looked after their own households without domestic staffs. This is no longer true.

I've even hunted with people who weren't particularly handsome or rugged. Now I realize all the girls (me, too) look like Grace Kelly and the men are capable of hunting all day, dancing all night, and drinking whenever the horses or music come to a stop.

Once I knew some foxhunters who wrote books, treated patients, argued their clients' cases in court, dispensed merchandise, acted in Little Theater plays, devoted hours to charity, church and PTA, sold real estate or directed corporations and farms. They were just pretending. Actually, all they do is hunt, and that's the only subject they're interested in.

There was a time when some foxhunters owned and trained flat race horses or bet on them, operated hack stables, schooled green hunters, raised beef cattle

or cockers and corgis. No more. They are uninterested by any kind of racing except steeplechasing, or any type of non-Thoroughbred animals except Dalmatians.

Foxhunters formerly drove automobiles and traveled on trains. Now they all fly, in their own planes.

There always were quite a few wealthy foxhunters, but now you can't tell them from their hunting companions unless you check the vintage of their Rolls and Caddies.

I'll never forget the day when one foxhunter got up at 5 a.m., galloped half a dozen colts, supervised the feeding of 50 horses, fixed his own breakfast while his wife got the children off to school and mended a paddock fence before changing from blue jeans to a pink coat and charging off with the hunt at 10 a.m. He doesn't do that any more. He wears formal hunting kit all day long and evening scarlet after dark. He keeps fit by writing checks and changing his boots as well as by riding to hounds.

Then there were a few people in Southern Pines (and Sedgefield, Mecklenburg and Tryon) who didn't even ride, much less go hunting. Last time I saw them they were chasing a fox, and for the life of me I can't think who's keeping the store.

Ah, this brave new world where everybody has money, leisure and looks! The sun shines all the time, the band plays "John Peel" instead of "Dixie", and the pie has plopped right out of the sky into the heart of galloping country shared by red foxes, bourbon, Dalmatians, and beautifully mannered Thoroughbreds (horse and human) who never put a foot wrong. That new house of Swedish modern,

Japanese, split-level ranch or FHA provincial architecture has been torn down and replaced by a stately ole mansion papered with hunting scenes and furnished with antique tack trunks and side-saddles. Before they tore it down, they burned up all the novels, travel books, encyclopedias, cookbooks and Readers Digests, keeping only some first editions of Surtees and a few back copies of "The Blood Horse" and "The Chronicle". And Playboy.

Dear Playboy, perfect playmate, I thank you. I never had it so good. Come back soon and make every pursuit of happiness as glamorous as foxhunting. Your story is just great, and I hope all your readers will come hunt with us to find out what it's all about. It will be even better than they realize.

## DANNY SHEA

Danny Shea Sr., one of the best known and best loved horsemen in the East, died suddenly on December 15th at his Merryland Farm near Hyde, Md. For many years he was one of the most successful riders of open jumpers in this country, winning the title at Madison Square Garden in 1934, 1935 and 1936, the first two times with his famous horse Squire, which he bought for \$225 at the age of 18. He handled the show horses of a number of prominent owners including the late Col. M. Robert Guggenheim. He turned to training race horses in 1936 and in 1938 purchased Merryland Farm from William M. Elder, which he built up into one of the leading breeding and training farms on the Atlantic Seaboard. Survivors include his widow, Betty, and three sons, Danny Jr., Bobby and Billy.

## DAVID J. DAVIS

David J. Davis of Oak Dell Thoroughbred stock farm, Cupertino, California, the man who imported Phar Lap to this country from Australia, recently died of a heart attack at the age of 74. A native of Russia, he came to this country in 1900 and later went to Australia where he made a great success in the cutlery business.

## BEN FUNK

Ben Funk, for many years huntsman to the Golden's Bridge Hounds, North Salem, N.Y., died in September of a heart attack. Readers of The Chronicle will remember the accounts he wrote of good sport with that fine pack of Penn-Marydel Hounds which he was largely responsible for building up. He made them virtually deer proof in a country infested with deer and showed great sport. He had a facility in describing a hunt which, not many other huntsmen had. Even though one had never seen the Golden's Bridge hounds one could hunt with them through Ben's description of the wiles and boldness of the foxes; of the nose, speed, drive and fox sense of his hounds; and of the help which their huntsman was always there to give them when they needed it.

## ITALIAN JUNIOR 3-DAY EVENT

The annual Italian Three-Day Event for Juniors, held in October at the Naples School of Equitation, drew 21 teams representing equitation schools and clubs which included 84 horses and riders. Forty-nine of these horses were bred in other countries, including 19 Hungarians, 19 Germans, 9 Irish and 2 French. The second day did not include an Endurance Phase, but did feature a Cross-Country course of about 2 1/2 miles with 13 obstacles. Winner of the team event was the Centro Ippico Lombardo from Milan. Individual winner was Laura La Rosa of the Circolo Ippico de Bergamo, who had perfect rounds in the Cross-Country and Stadium Jumping.

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## WELSH PONY SOCIETY

Mrs. H. L. Shelton, secretary-treasurer of the Welsh Pony Society of America, Inc., announces that the office of the Society is now at Edwardsville, Virginia.

## WRONG CONCLUSION

We realize that our selection of articles, pictures, etc., sometimes do not jive with the ideas of our subscribers. We do, however, try to do our best with the abilities with which we were endowed. The results are not governed by wine, women and nicotine as the receipt of tracts on the evils of cigarette smoking, drinking and the viewing of scantily clad females would indicate. Odd that among the seven or eight tracts sent to the "Managing Editor" there wasn't one on the evils of betting on the horses.

M.R.

## GRADUATION PRESENT

"Westwinds" Farm, Rancho Santa Fe, California owned by Mr. and Mrs. Richard B. Todd have purchased from J. J. Elmore, Rancho San Clemente, the young two-year-old bay colt Jonnibeth by All Blue out of Bess by Sweep All as a graduation present for their daughter Patricia ("Toddy") Todd. Westwinds Farm is one of the few farms on the Pacific coast breeding both for flat racing and hunters. Mr. Peter Cole who formerly trained for Mr. Guilford Dudley at Nashville, Tennessee is trainer.

## WELL GROOMED DOORMAN

In his column "A Horse On Me", currently appearing in "The Morning Telegraph", Tom O'Reilly, describing his first visit to the Kentucky Derby, relates how the great sports writer Grantland Rice took him to his first party which was on the 14th floor of the Kentucky Hotel, stopped at a

## GERALD McELLIGOTT

Gerald McElligott, formerly a senior director and chief veterinarian for the British Bloodstock Agency, recently died in London at the age of 65. When he saw "Nasrullah" as a foal, he remarked that the colt had the best action he had ever seen. After the horse was retired from racing he interested Joseph McGrath of Ireland in purchasing the horse for \$76,000. Three years later he was sold to an American syndicate headed by A. B. Hancock for \$372,000, subsequently leading the U. S. sire list in 1955 and 1956 and standing second in the two following years. Mr. McElligott acted as bloodstock advisor to the late Robert Sterling Clark of Sundridge Farm, Upperville, Va., and persuaded him to breed Singing Grass to "Nasrullah", the produce being Never Say Die, winner of the Epsom Derby.

## KENTUCKY RACING COMMISSION

Kentucky's new Governor, Bert Combs, has reduced the State Racing Commission from 7 to 5, reappointing only one of the former members, Leslie Combs II of Spendthrift Farm, near Lexington, Ky. Others appointed are William H. May, Frankfort contractor and breeder, chairman; Millard Cox, Louisville attorney who has horses in training; Louis Cox, Frankfort attorney and breeder; and Merle Robertson, a Louisville banker.



Piedmont Fox Hounds, Upperville, Va., meet at Hubert B. Phipps' Rockburn Farm - (L. to r.): John Logan, Jack Skinner and Paul Mellon.

(Hawkins Photo)



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## JULES THURSAM

Jules Thursam, who for many years operated a stable in the Pittsford, New York area, died Wednesday, December 9th. Many show horses were stabled in his barn during the forties and in recent years it was the home of some of Western New York's better-known harness horses.

Thursam and his wife maintained an establishment at their farm in nearby Penfield called the 19th Hole. It was the custom for horsemen to gather here to quench their thirst and discuss the latest happenings in the horse world with their friends and the proprietor. The place got its name because of its location across from a golf club, but few golfers ever strayed there. It was a place strictly for horsemen, run by a horseman.

He will be missed by many for a long time to come.

BLM

suite and told him to ring the bell. "So I rang the bell. A horse opened the door. As you can imagine it was quite a party. It was the annual Derby soiree of Dick Andrade, a Texas oil millionaire, who comes to the Derby every year to see his old pals, the sports writers. On this occasion he had brought along a cowboy who had a horse who did tricks at rodeos. One of his tricks was to open a door with a gadget attached to one hoof, whenever a bell was rung in a rodeo ring. Investigation proved that he could also do it in a hotel room so he was brought along to Louisville and hoisted to the Kentucky's 14th floor in the freight elevator. It is said he made quite a few prospective guests flee down the corridor as they swore off bourbon whiskey."

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